VOGUE

Travel

ADVANCE RETAIL TRADE EDITION

January 1, 1947 Price 35 Cents

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Wamsutta Supercale

* REG. U. S. PAT. OFF.

SHEETS & PILLOW CASES

For many years to come, the Supercale* sheets and pillowcases you buy today will pay tribute to your taste and discernment. There's real value, real economy, in Wamsutta's finer combed yarns. Hence Supercale's incomparable smoothness, snowy whiteness and measurably longer life. Small wonder, then, that these grand, light-for-laundering sheets have been the pride and joy of six generations of brides!

WAMSUTTA MILLS, New Bedford, Mass. Distributors of Springfield Blankets—Wamsutta-Somerset Towels — "The Three Weavers" Handwoven Throws

Bright, breath-of-Spring beauty treatment for a tired bedroom, designed for Wamsutta by Muller-Barringer. Gay new "Spring Fete" fabric sets the tone—covers one entire wall, extending slightly over ceiling to "alcove" the dressing table, skirted to match. Dramatic blue wall-width drapery ends in artful half-curtain over each window for maximum light. Chairs and bedskirt repeat the color. Generous double bed features new type cabinet headboard with swing-out nightstands. A rich emerald carpet completes the picture.

FOR MORE THAN 100 YEARS THE FINEST OF COTTONS

Richard Avedon

"Southern Exposure," evening print exclusive, $125

An Adele Simpson design, artfully side-draped to play up a siren figure. In fine rayon crepe patterned predominantly in deep-sea blue and aquamarine (or rust and cocoa) with a slight glisten of sequins. Sizes 10 to 16. The matching triangular scarf serves to cover the shoulders—or to hail a passing ship.

a John Casella
Costume
John Casella* goes back to the American
Revolutionary Period for the lines of
his newest suit. Forstmann worsted Charmona
with lining by Frank Ix. Colonial blue, buff,
chocolate brown. Sizes 10 to 20. About 90.00.
At Saks Fifth Avenue in New York City
and leading stores throughout the country.
*A department of Mutual Rosenbloom Co., N. Y.

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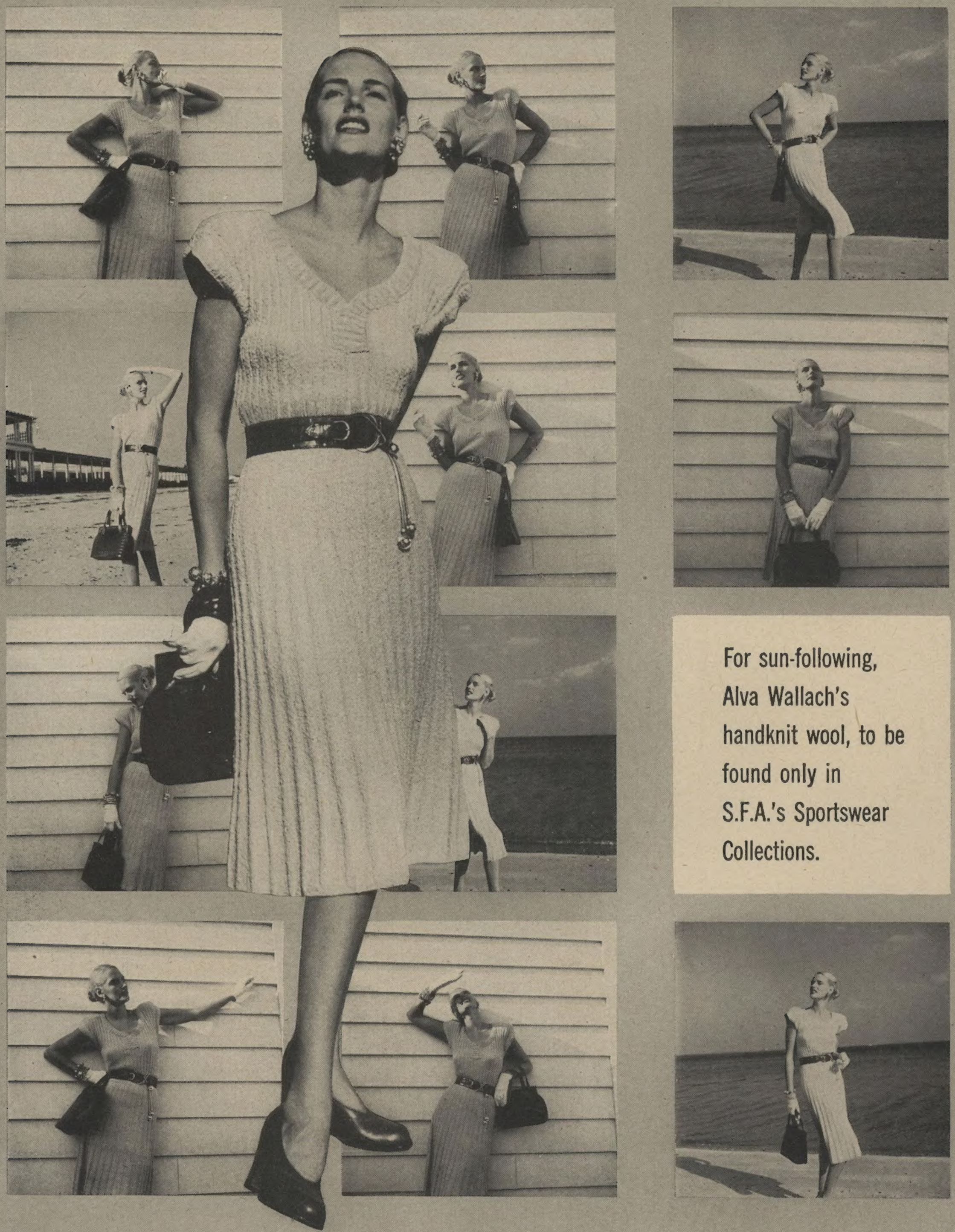
KAY BELL



For sun-following, Alva Wallach's handknit wool, to be found only in S.F.A.'s Sportswear Collections.

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NEW YORK • CHICAGO • BEVERLY HILLS • DETROIT • MIAMI BEACH • PALM BEACH

Hat by Amrose

The lady in grey . . . her JOSELLI suit

distinctive for its pure, perfect lines.

Silver gray all-wool flannel, quality

rayon lined with EARL-GLO. About $35.00.

Look for the JOSELLI label at better stores everywhere. JOSELLI SUITS, 512 Seventh Avenue, New York 18, N.Y.

VOGUE
January 1st, 1947

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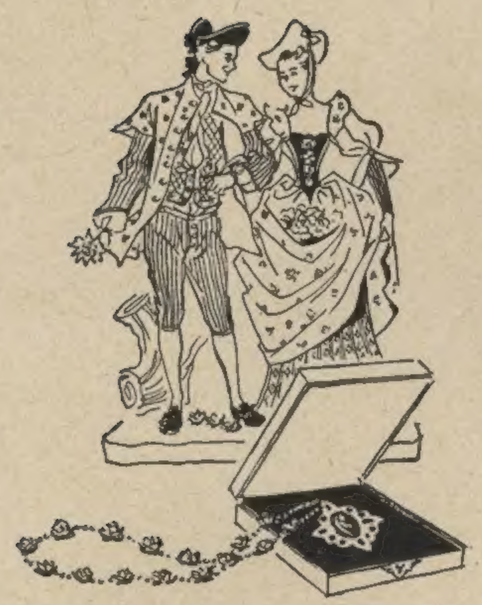
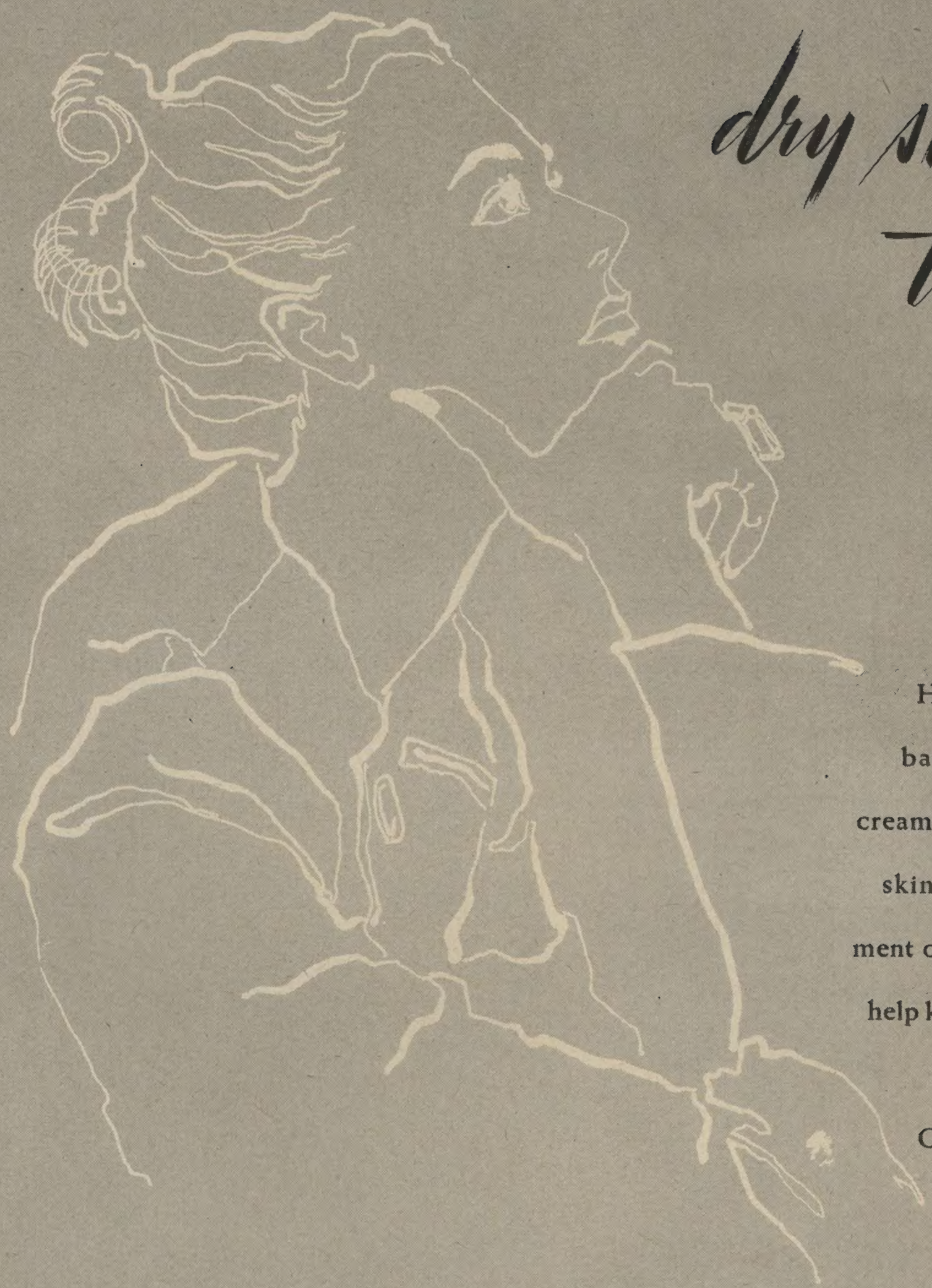


MME. de Pompadour's diamond brooch appeared in our jewelry collection a while ago. Just as fabulous are the designers' originals we're showing in our 28 Shop today. For you—our quest for beauty leads us over six continents, through countless cities, deep in tiny hamlets. So whether you seek an old-world keepsake or tomorrow's fashion silhouette, we always try to have it here at Marshall Field & Company.

Marshall Field & Company

CHICAGO

Dramatic cutaway black suit accented with rustling bow plaid blouse. Copies of this Bianca Mosca original in our 28 Shop.
Hat by John Frederics.



dry skin transformed

Here . . . the Magic Three . . . beauty-basics for loveliness! Huntingford cream compounds that supply the driest skin with a constant, invisible supplement of natural oils, night and day. They help keep your skin fresh . . soft . . smooth.

The Magic Three: Cleansing Compound, Rich Night Compound, Rose Petal Compound.

MME. Huntingford

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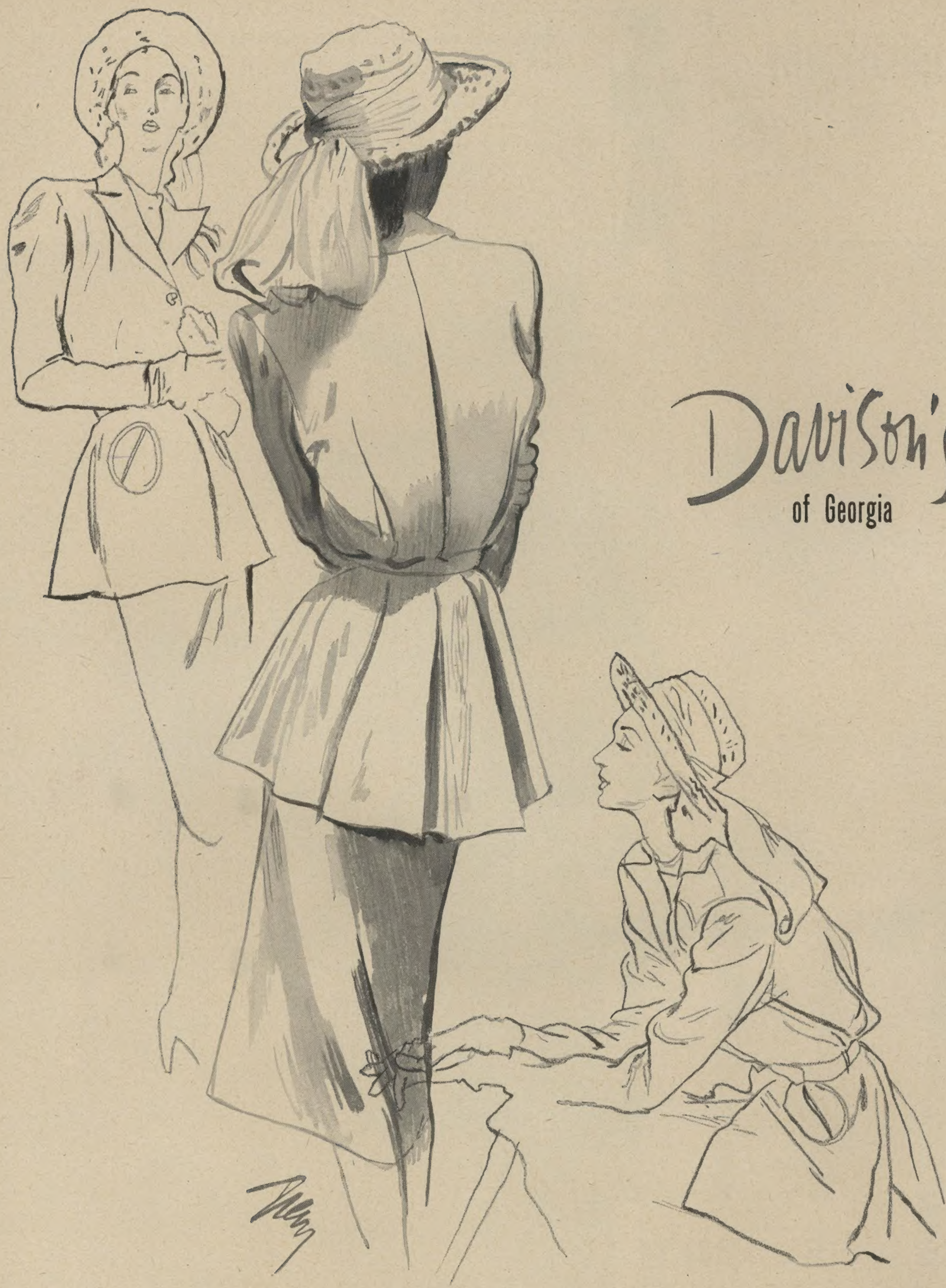

Davison's
of Georgia

Port-hole pockets for all cruise ports of call...or for the later call of spring under furs...

Jablow suit of Forstmann gabardine...John-Frederics rough white straw...with billowing chiffon scarf...

DAVISON—PAXON CO., ATLANTA • Augusta • Macon • Columbia, S. C.

emphatically, yes

the suit with the scenic collar to emphasize blouse . . . with the little back flip to emphasize hip.

Pacific's Marlaine Tricotine, 100% virgin worsted.
Driftwood, toast, mist-green, powder blue, navy or black. 10 to 18.
About $50. At stores listed below. For store in your city,
write The House of Erdrich, 148 West 37th Street, New York 18, N. Y.

A house of **ERDRICH** *fashion.*

100% virgin wool

pacific craft fabric

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Jantzen

*Reg. U. S. Pat. Off.

WINTER SPORTS COLLECTION

IN SYRACUSE AT
the Addis co.

Even women accustomed to lovely things are surprised by the numerous, lingering glances they receive when they wear stockings by Artcraft. Subtler sheerness is only part of the secret. Artcraft gives a woman that rare *feeling* of loveliness — reflected in the way she holds her head a little loftier . . . . . .

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Stockings of Elegance

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an eye-tingling, exciting adventure in footwear

Chou-Chou

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Retailing at $8.95

slightly higher on West Coast

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Shoe Company

Sold by leading retailers and department stores throughout the country

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Illustrated: No. 105½ Light Auburn, one of the 22 beautiful Roux shades.

You need tolerate gray hair — or dull, color-faded hair — only as long as it takes to reach your beauty salon. For Roux treatments conceal every strand of visible gray, give you the thrilling, natural looking color and sparkling lustre that make your hair look so *very* lovely!

ROUX OIL SHAMPOO TINT COLORS • CONDITIONS • CLEANSES Caution: use only as directed on label

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CARSON'S NORTH ROOM SUITS, FOURTH FLOOR

Hat by John Frederics.

Lane Bryant
Spring
grey
brown
blue
sizes
18½ to 24½
69.95
FORSTMANN
100% VIRGIN WOOL
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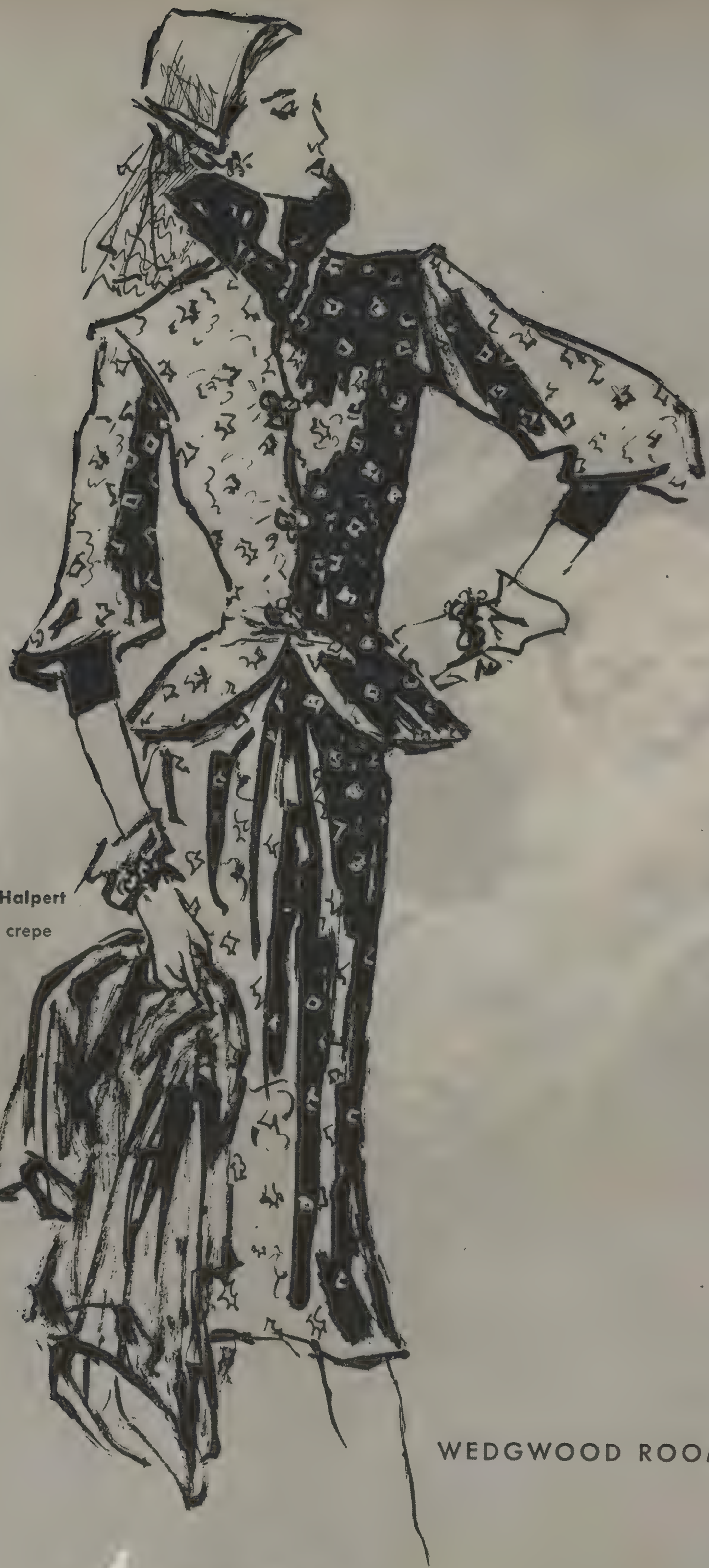

by **Joseph Halpert**

of Bianchini rayon crepe

hat by **John-Frederics**

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Lazarus

COLUMBUS, OHIO

you just know she wears them . . .
streamlined seams
in three proportioned NYLONS
McCallum and PROPPER
1 stripe if you're small
2 stripes if you're medium
3 stripes if you're tall

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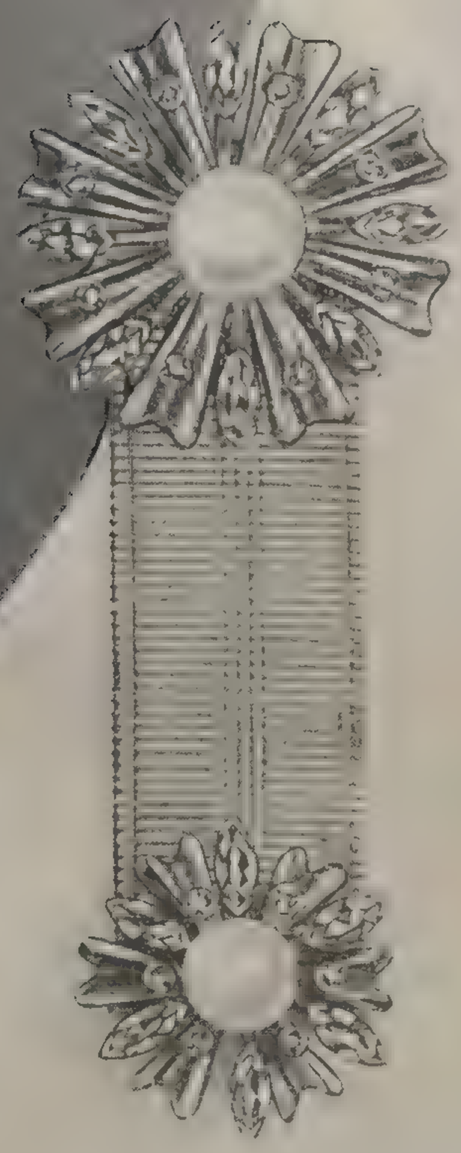
Yvonne De Carlo,
star of Universal-International's
Technicolor production
'Song of Scheherazade'.



Scheherazade... by Coro

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fabulous jewelry to crown elegance
with shining splendor.

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A Henry Rosenfeld Classic —
in a Springmaid fabric.
Grey, Green, Blue and Brown stripe.
Sizes 10-18 $10.95
—Franklin Simon
Sparkling Lucite case
with Richelieu brass base—$1 plus tax
Henry Rosenfeld

Adele Simpson spices a softly stated
two-piece dress with flashing jet buttons
—illustrates it in two lovely versions.
From our collection of Tropical Fashions.
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TAMPA, FLORIDA

Taglio Perfume
for high moments in
distinguished living
LUCIEN LELONG

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Now! . . . a wider color range than ever before . . . lovely *washable* cottons in the sparkling, singing colors you used to associate only with dry-cleanable fabrics. They're CRANSTON-PROCESSED . . . which means they're vat-dyed with the fastest colors known to fabrics, pre-shrunk* to hold their shape. Typical: This Indian eagle print designed by Milton C. Blum, one of the many

CRANSTON-PROCESSED *Fabrics*

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Cranston Print Works Co., Established 1825, 40 Worth Street, N. Y., Plants at Cranston, R. I.; Webster, Mass.

*Fabric shrinkage less than 1%.

Styled by ***TRAVIS BANTON***
Universal International Studios

One of Seven World-Famous Hollywood Studio Designers Creating for Catalina*

**Catalina's 1947 Collection designed by Travis Banton, Universal International Studios; Milo Anderson, Warner Brothers Pictures, Inc.; Edith Head, Paramount Pictures, Inc.; Howard Shoup, who has designed for stars of Metro-Goldwyn-Mayer; Vera West, Universal International Studios; Renie, RKO Radio Pictures, Inc.; Edward Stevenson, RKO Radio Pictures, Inc. — all designing in collaboration with Mary Ann DeWeese, Catalina's Head Designer.*

A Mallinson FABRIC

california in a swim suit

Color is California's special magic . . . subtle, bright, gay. They're all in your dramatic new Catalinas dramatized in exciting new designs by the unparalleled stylists of the cinema. Above: Travis Banton of Universal International Studios styles a one-piece suit in a classic mood in Mallinson's California Wild Flower print on rayon jersey. $10. Write for name of nearest store.

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ever-gleaming diamonds that

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HARROLD—does an urban tailleur clean-lined as the towers of Gotham. The jacket figure-moulding and double breasted—the skirt new and narrow. Tailored with integrity in pure worsted gabardine by the American Woolen Company. Black, brown, navy, beige, grey, green, powder blue. "Talon" slide fastener. Sizes 10 to 20. Style 4653. About $50
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Los Angeles, 122 E. 7th St.
St. Louis, 508 N. 4th St.

Sheila Lynn
ORIGINAL

Wicked drape . . . bewitching dress by SHEILA LYNN. Black, brown or navy in rich *Stonecutter* rayon crepe. Sizes 8 to 18. About $25.

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Mary Stevens

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IT LASTS

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from the new *Jantzen beach clothes collection

by Louella Ballerino

Louella Ballerino

the top designer of sun fashions in all **California,**
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to a wonderful holiday... bra, skirt and
marvelous shorts in the whitest white
Crown-tested rayon **sharkskin...**
back again in a stunning new weave

loomed by Stonecutter only
for the thrilling new **Jantzen**
beach clothes collection

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A garment to be cherished.

Gown or Slip b/

Leros

Red Wine Colors . . .
Jamaican Vintage

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Choose it for its carefully nurtured elegance . . . for its finely wrought detail. Definitely important . . . designed for important occasions. The suede-y textured fabric is woven for us exclusively by the DEXTER WOOLEN CORP. in the loveliest Spring shades. Sizes 10 to 18

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Around the corner or around the country, Pakables* take you there smartly! Two from a collection artfully tailored to ignore "suitcase crush"...Right, a one-piece with scallop-soft neckline . . . Left, a two-piece, its blouse-bottom banded with scallops. Fabric by American Silk Mills in the sprightliest resort and spring colors. For name of Pakables* store in your city, write Pakables, 498 Seventh Avenue, New York 18, N.Y.

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From his advance Spring Collection.

Regal and magnificent—

Gay and entertaining—

To adorn beauty.

At fine stores.

For the name of your retail milliner, write

CASPAR DAVIS

Los Angeles 14

Nude top bathing suit with a matching beach coat. Glint of nail heads on hood and at waist. In **Spielberg's** "Lanibana" all wool jersey.

Come for the week-end...in a suit to match your sprightly mood! Sheer wool worsted (oh lovely fabric-of-my-choice) striped white to a fresh turn. Beige, gray or navy blue in sizes 10 to 16 . . . . . $95.

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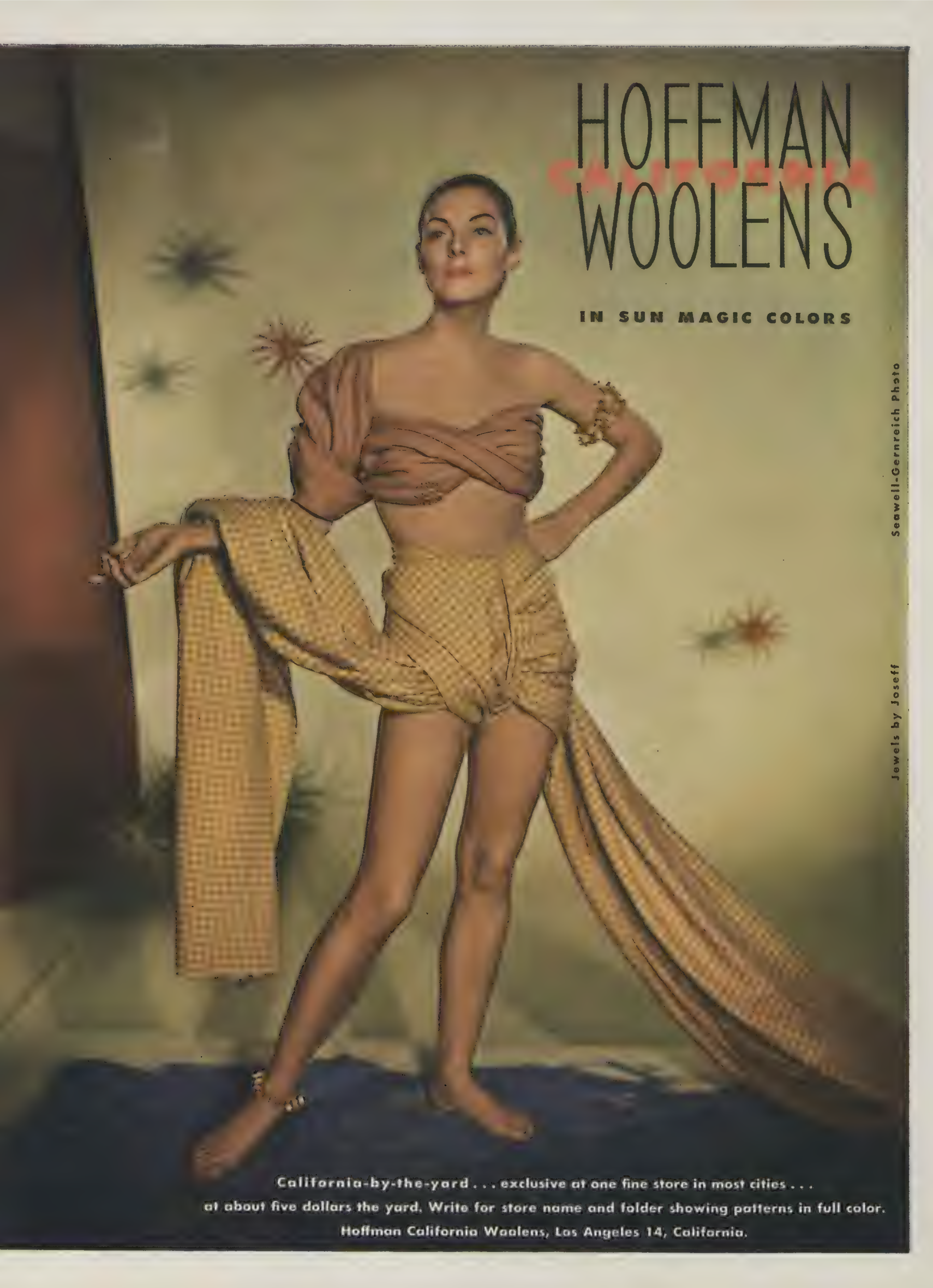
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OF HOLLYWOOD

SMOOTH-STRETCH

NYLON

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that young LEEDS look

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. . . two of America's

great shoe names

open a new

cycle of elegance with **the closed look**

. . . a sheathe of supple leathers

from heel to toe . . . the fashion

significance in the line,

the quality, the elegance . . .

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Specialists for a century in fine furs and their care

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We invite you to write for the address of the Dupler store nearest you.

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When the BEAUNIT Seal of Merit identifies the fabric, you are assured of lingerie that is lovely and lasting. Let this be your quality guide for fabrics of beauty, quality, and assured serviceability.

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you
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Sooner or later
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A single sheath...
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INTERPRETS SPRING
From the wasp waist of a
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flounces cascading saucily from
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feminine, very 1947. Exquisite
detailing with saddle stitching
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the mark of couturier shoes

. . . America's designer extraordinary

De Milo's interpretation of the season's newest silhouette, impeccably tailored of PACIFIC'S "MARLAINE"... all wool worsted in black, navy, brown, green, grey, winter white, or blue. Lined with Robbins crepe. Sizes 10 to 18. About $60

Fashion Colony
designed by
de milo

Featured at better stores everywhere, or write to Fashion Colony Sports, Inc., 240 West 37th Street, New York 18

Tabak of California

Westwood Square

Another touch of California in the sun-bright pattern of this charming scarf print in Spellbound by Belding Ponemah Spoven. Slack suit, playsuit with matching skirt and dress from Tabak's collection of interchangeable casuals.

TABAK OF CALIFORNIA • 860 S. LOS ANGELES STREET • LOS ANGELES 14, CALIFORNIA

Foreshadowing a new silhouette for spring—the double-tiered all around peplum. In KANMAK Master Gabardine. Spring colors, misses sizes.

Hat by AMROSE

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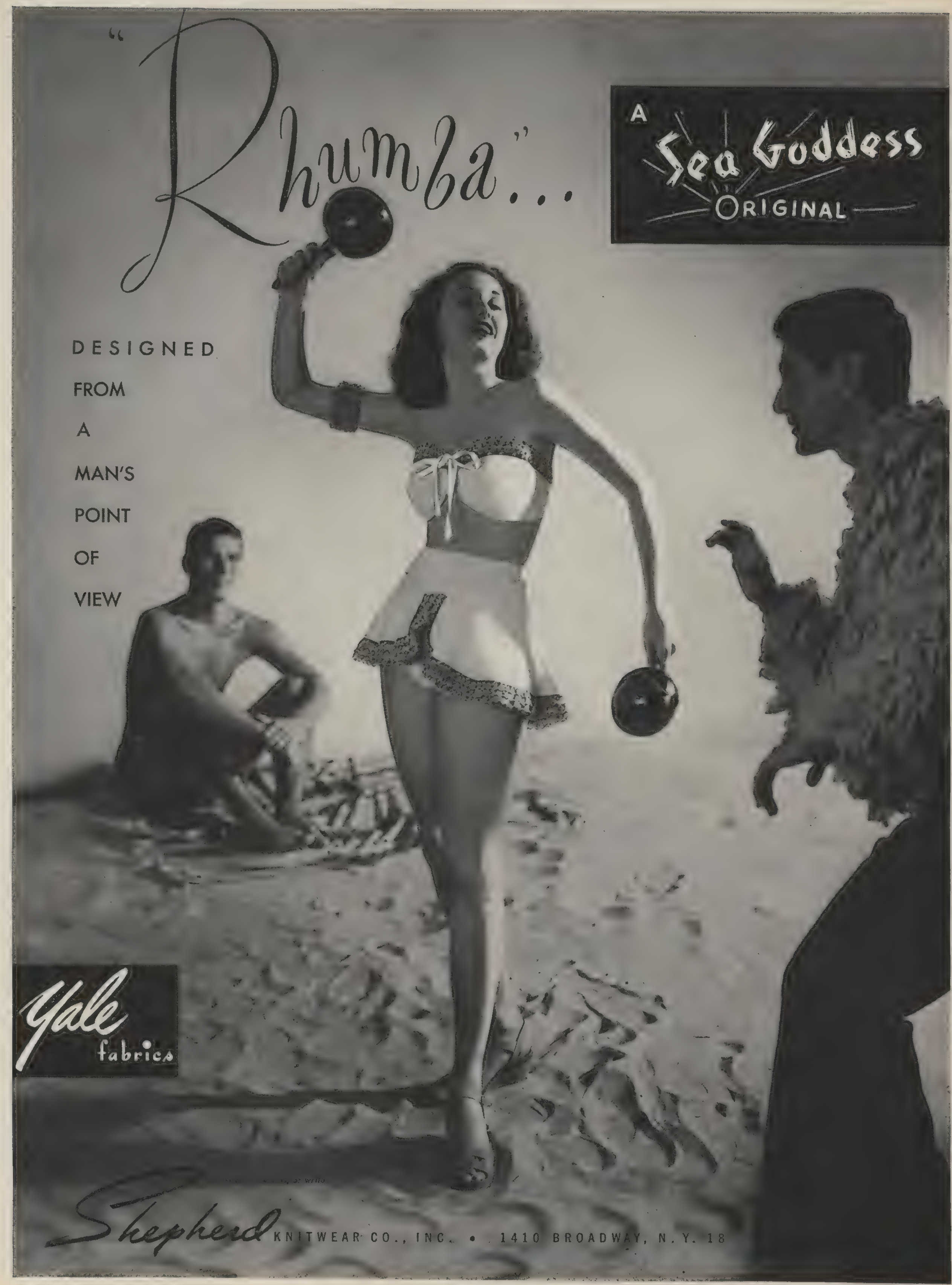
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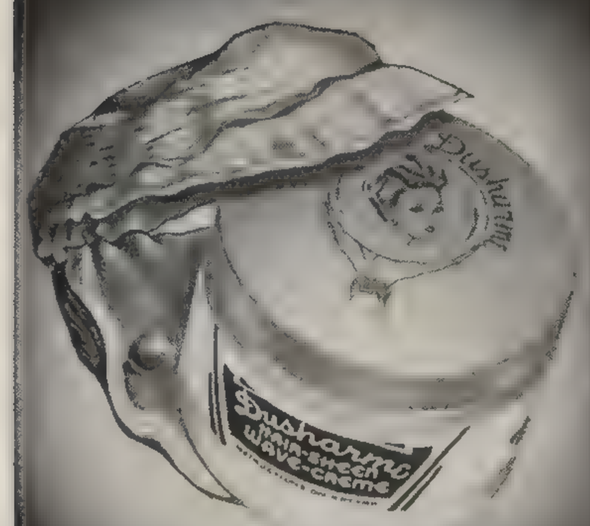

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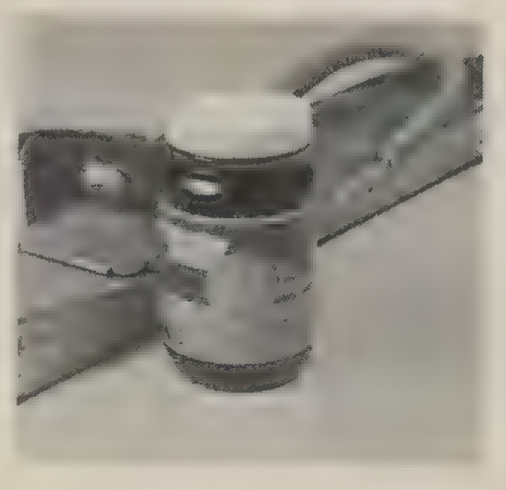

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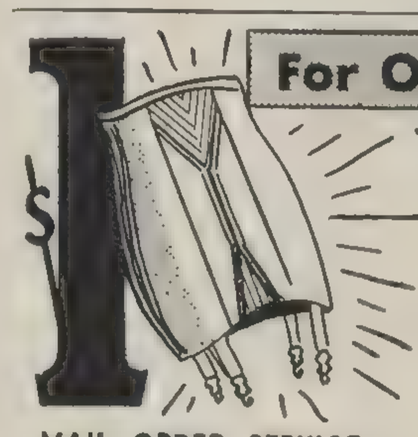

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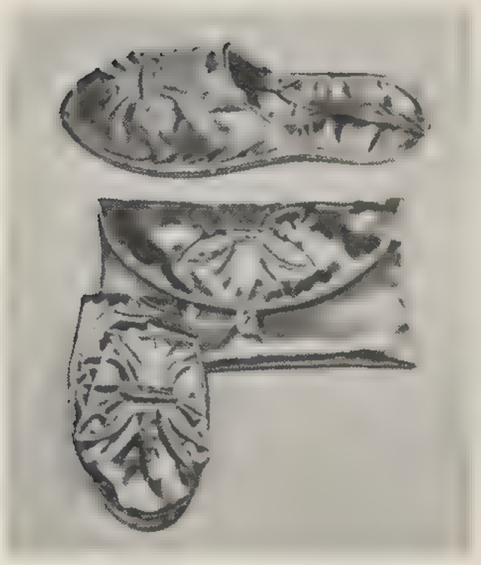

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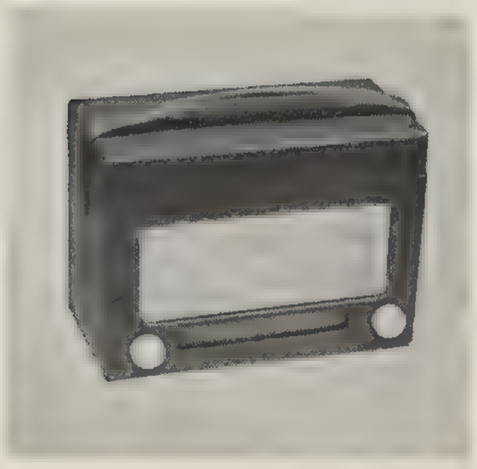

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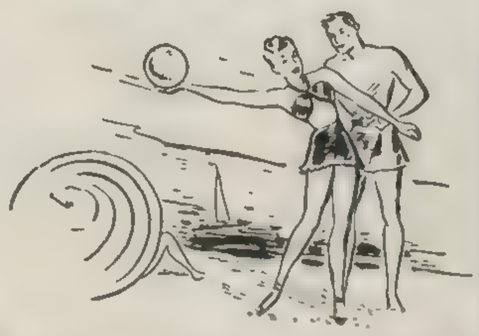

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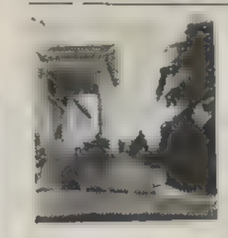

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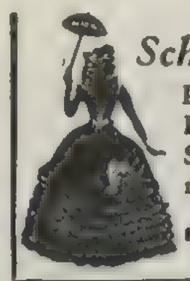

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JANUARY 1, 1947 CONTENTS

Travel Clothes. 1947 Fashion Forecast...

Vogue's eye view 85
Straws in the wind—1947, fashion forecast 86–91
Topic: travel 92
Coat for a car 93
Dress for a train; dress for a boat 94–95
Short coat for a plane 96
Topic: the clothes for travel 97–99
Luggage facts 100–101
"Journey proud" luggage 102–103
Cape—for after skiing 104
Fashions for skiing 105–109
Italian fashion. By Marya Mannes 118–121
Bathing suit ideas for the tropics 123
Painters' prints—in dresses for day, for evening 124–125
New blue—linen evening dress 126
Fashions for southern resorts 127–131
Vogue Designs for Dressmaking—for the traveller 136

People and Ideas

Topic: travel directions...Europe; South America; Flying-round-the-world 110–111
Bermuda House 112–113
London after eleven 114–115
France's great star—Jean-Louis Barrault 116–117
Jamaica—again 122
West Indies scrapbook. By Nada Patcèvitch 132–133
Virginia food brief. By Martha Krock 134–135

COVER: *The traveller wears a coat—in company with a jersey dress, as journey-sensible as a suit (see more on Vogue's inward pages). Kraus design; splash yellow-plaided grey Forstmann wool. Under $200. Bonwit Teller; Himelhoch's; I. Magnin. Fashion with a future and an important present, the small, head-shaped hat...here grey felt, by Sally Victor.*

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Vogue's eye view of Fashion

Incoming

LONGER SKIRTS

PLEATS

WRAPPED SKIRTS

CIRCULAR SKIRTS

FULL-BACK COATS

UNBROKEN TORSO LINES

SPIRAL DRAPERY

SMALLER BAGS

BIGGER GLOVES

THE SMALL-HEAD LOOK

THE DELICATE FOOT

MEN'S SUITINGS ALL DAY

JUTTING JEWELS

LONGER SUIT JACKETS

WHITE JACKETS

WHITE COATS

Outgoing

KNEE-LENGTH SKIRTS

COAT-HANGER SHOULDERS

SCRAPED UP COIFFURES

BANGS

ELABORATE, PILED-UP COIFFURES

EXAGGERATED BAGS FOR TOWN

SELF-CONSCIOUS HATS

THE PIECED-TOGETHER LOOK

NONCOMMITTAL JEWELLERY

THE SKIMPY LOOK

Remaining

BOXY COATS

STRAIGHT OVERCOATS

STOLES

SCARFS

SHAWLS

WAIST-MOULDING JACKETS

SHORT HAIR

FLEECE COATS

SHORT EVENING DRESSES

STRAPLESS EVENING DRESSES

OFF-SHOULDER EVENING

WRAP-AROUND COATS

HORST

Straws in the wind...1947

Here is what some of 1947 will see—six fashions across the year. From time to time, there's a fashion breeze that seems to blow a little stronger than most, bringing with it indications.

These—straws in the wind—are selected not for their country-sweeping possibilities, but as directions to follow. Some are inevitable: when the Government's fabric-restrictions were lifted in late October, designers reacted with plans for inventive, easier skirts, fuller coats, and in every collection the skirt of 1947 has two silhouettes—rather straight as it stands, and lovely and full in motion.

The hat of the year may have wingspread or not: but the one that defines the head in a neat, sculptured manner is the hat that is most desirable at the moment. The shoe is tapered, narrowed, thinned in the sole—shaped by a longing for a return to the "ladylike" foot, a seemly delicacy below longer skirts. Shoulders now show the first, faint leanings toward normalcy. And the figure-line remains, bound by a close mould that makes an unbroken run to the hips.

Opposite **The delicate foot**

newer than the case-hardened city shoe

This is the year of the tapered foot. A shoe narrowed in every plane, slender in the heel, thinned in the sole. Here, Perugia's famous pre-war original; now in American made-to-order houses.

RUTLEDGE

The small head

newer than the self-conscious hat

This is the year when the look of a small head is desirable, defined by a purism—a felt mould of itself. White felt hat, Sally Victor.

RUTLEDGE

The dropped shoulder

newer than coat-hanger shoulders

This may be the year for a return to natural shoulders; a hopeful echo from Paris offered here by Hattie Carnegie. Of Hafner silk Shantung, with shoulderline accented by shirring.

Opposite **The full-back coat**

newer than the cinched-in backline

This is the year of bigger coats, fuller coats, of back-ripples now released by L-85. Hooded red wool gabardine by Nettie Rosenstein. Bonwit Teller; I. Magnin.

Opposite **The wrapped skirt**

newest in its circular form

This year: skirts gain materially. There's more ease, more invention to them. Here, wrapped widely and buttoned down the back, the circular skirt of a black silk Shantung dress. Ben Reig design by Omar Kiam. Lord & Taylor.

The close-torso line

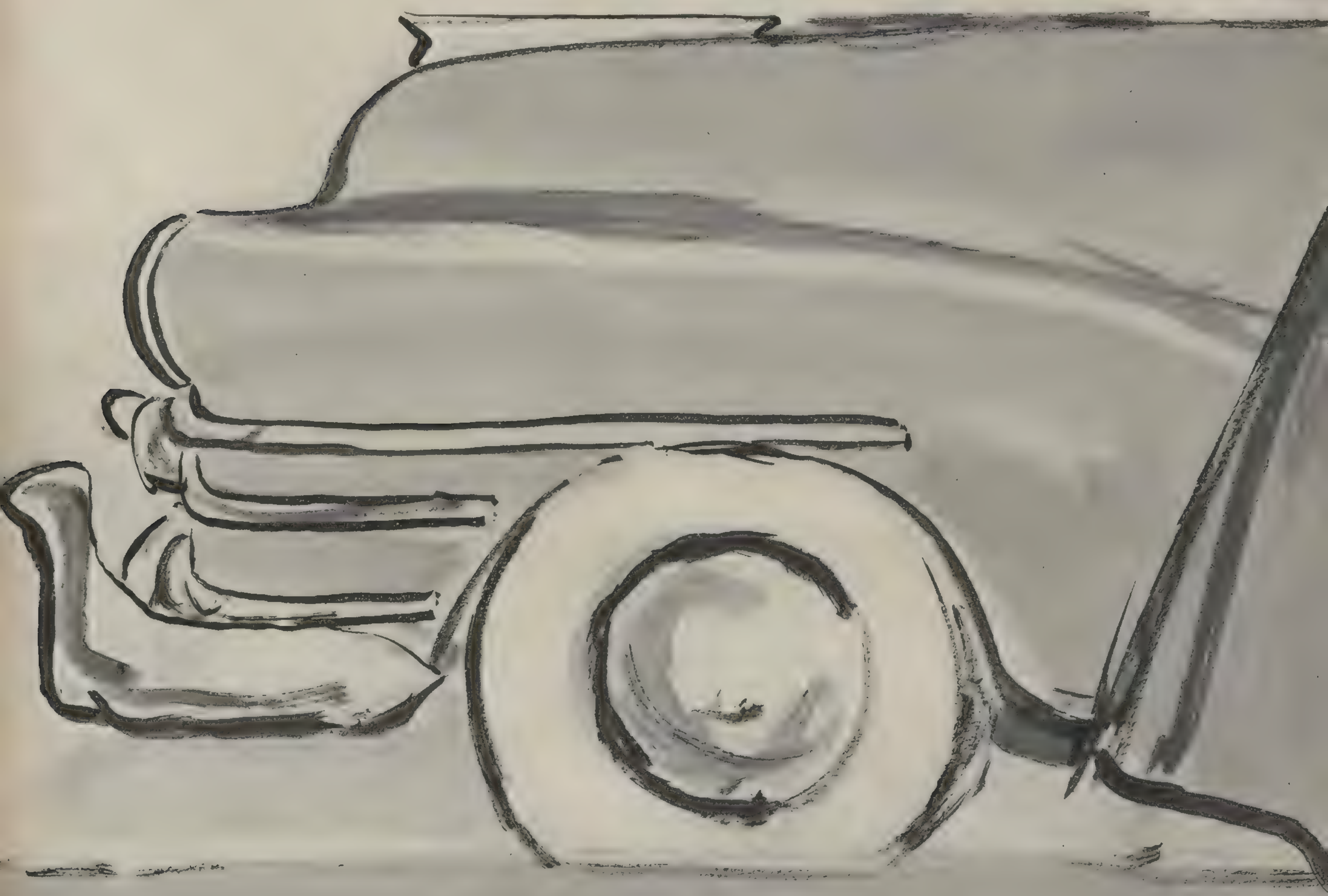
newest with a full-pleated skirt

This is the silhouette of 1947. A close, unbroken line to the hips; from there, the spring of a pleated skirt. Hattie Carnegie; I. Magnin.

topic: travel

With the new year arrives a postponed freedom—freedom to travel. Some directions are still blocked: eastern Europe, the near and far East...unless you travel on business. But the way north and south—within our own hemisphere—is open. In this issue, Vogue plans for now if you are going now; shapes your course if travel is your future. Points out the potentials of travel by air, by car, by train, or boat. Presents, in the next six pages, a portfolio of new clothes, new-again luggage. Outlines a primer of places to go and how to get to them; notes on how to pack; briefs on globally changing travel customs and needs. To go, equipped and knowledgeable, is part of good manners as a visitor. To go well prepared is to travel at ease—with a mind open to changes in yourself and the scene...to the stimulation of places and people, new and familiar.

Coat for a car *(opposite)*—free swinging, free of the limitations of L-85. In palest blue wool fleece. Big, loose, feminine, with a magnificent full back sweep gentled to soft shoulders, a quick stand-up collar. Ben Reig design by Omar Kiam, $210. Lord & Taylor; Joseph Horne; Neiman-Marcus. Straw-visored Shantung motoring cap by John-Frederics with yards of veil—enough to tuck in a pocket.



Soft dress... on the train Departure from yesterday's travel rule of one suit plus three shirts. Good going now is a dress, to wear with furs or under a jacket. Here, brown wool jersey, indestructibly pleated—undeniably right, for the pause in a Twentieth Century Limited club car. By B. H. Wragge; $50. At Bonwit Teller; L. S. Ayres; Frederick & Nelson.

"do dress"... on the boat (*Opposite*). Smooth, small black dinner dress for lion-charming the crossing. In Verney's rayon faille, quickly folded over the bosom to bare one shoulder, drape the other. Sketched in the dining saloon of the United States Lines' now reconverted *America*. Ceil Chapman design; $45. At Bergdorf Goodman; Hudson's; Garfinckel's.

Eri

RC 904
Erie

topic: the clothes for travel

The ticket today is comfort. What makes the most sense in travel clothes makes the best travel clothes. After the luxury-lean years—when journey's-end was all-important and the journey itself trial by fire—today's travel is relaxed, *sans* compulsion, if you have a plan. Since all travel involves sitting—up to 100 per cent on a plane—the clothes that bind or confine, that twist and rumple easily, are first off the list. Basic requirements are dresses with easy shoulders, sleeves cut like a man's shirt, the measured waistline. Consider the virtue of jersey that cannot crush, the ease of a dark wrap-around skirt to team with different jackets, the real necessity of good greys. (You'll want warm little boots for the plane or car; steady calf walkers for the boat—really pretty low-heel slippers for days on the train.) Have a dozen pairs of white cotton gloves, all alike. Include a really comfortable girdle that can't draw up, with garters long enough, stockings long enough. Car clothes pretty much subscribe to plane rules (details on page 111). In either case, cut your luggage to the minimum. Small change will be the order of the day—a crisp veiling to perk up arrivals—or one from a nest of small hats you carry all in one box. Have scarfs for your suits, a Persian pattern en route—a black and white foulard for stop-overs. Ration-free motoring means you no longer deny yourself that pleasant turning—to see friends, a movie you missed. And you must be dressed to do just that. Planes are perfect for the short, quick-cut coat, nipped and flared over a dress. Chances are you will slip it off, roll up in your blanket, and rest in a non-hampering jersey tube or a soft, bias-cut wool, completely flexible. The free-swinging, feminine greatcoat is for cars and boat decks where a double overlap on the knees spells comfort. Boat travel is back and the pre-war plan applies: good tweeds—soft jersey for over-blouses, turbans, whole dresses, quiet wool and dark grey men's-wear outfits marked by good leather accessories. During the past six years, the fashion for short formality has produced the perfect "do dress" for shipboard—a space-saver because it's short, a life-saver because shoes that show, jewels, shawls, flowers, or fur stoles can vary it indefinitely. Trains are once more stream-lined in style and service; three days cross-country can be perfect days to wander at will, to the diner, observation car, club car. The idea is to look finished and complete in every instance. Dear departed is the rumpled suit that never hung to rest—its only change the removal of the jacket. While the wardrobe plan must be individually yours, travel time is no time for great effect, for diverting splash. It is the time to choose what best becomes you from the current crop of good travel fashions—all of them the natural evolution of fashion.

Short coat for a plane (*opposite*): alloyed with middy-and-skirt. Abler than a suit for close-quarters travel—the freedom of slim wool jersey under short, loose folds of coat. Against an American Airlines background, the Jablow coat. Stroock wool. About $100. Middy, skirt about $18 each. All, Altman. Coat, Wm. H. Block; Frost Bros.

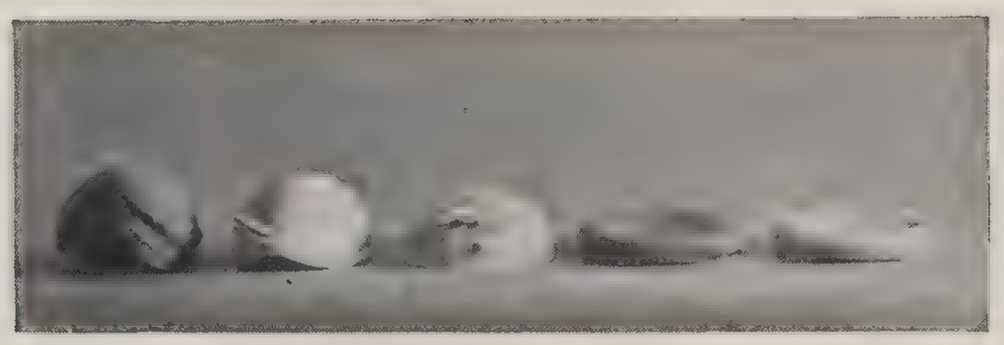
1. New leather shapes

2. Dinner rose

3. Packable dress

4. Good traveller

5. Flat sandals



6. Five hats for one hat-box

HONEYMAN

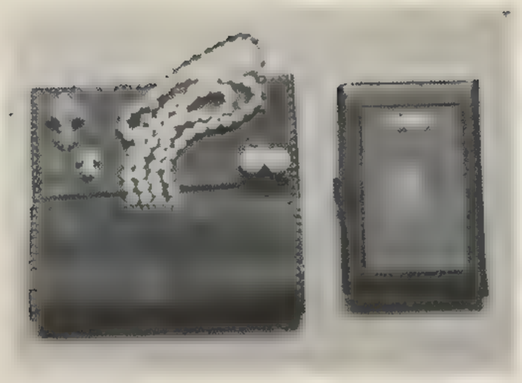
7. Scarf changes

Wanted on journey

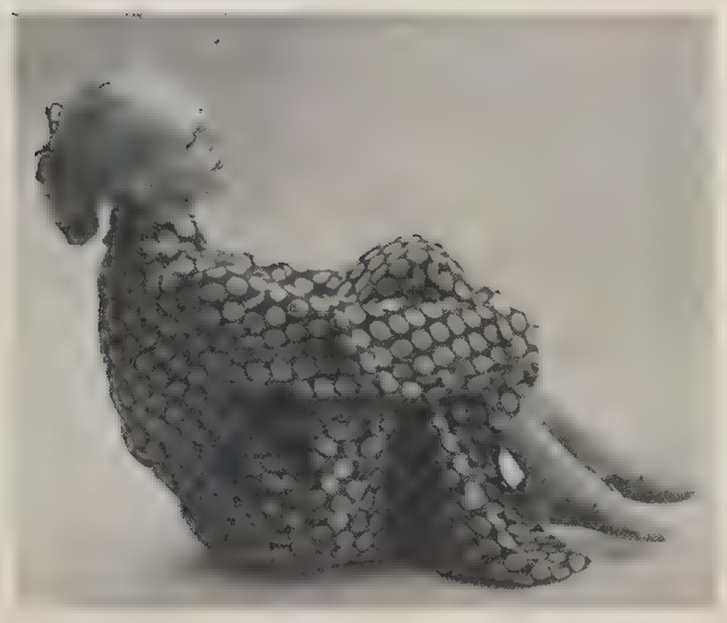
8. Dinner black

9. Full-swung coat

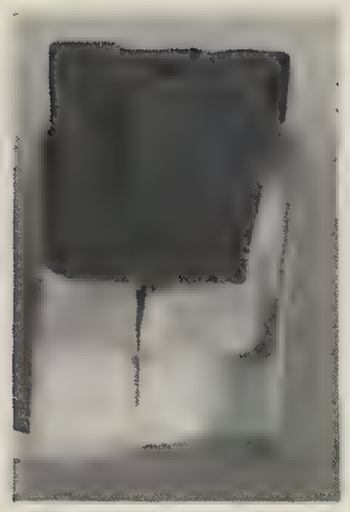
What to check on, before you close the last bag. Essentials for on-the-way and after, to smooth the journey...and the journey's end. 1. The suit case itself, dark-red calf; and a miniature, pale beige handbag; by Surrey. Ready January 15. At Altman. 2. Late-day rose for your hair. John-Frederics. 3. Knitted checked (and nearly uncrushable) wool dress; for dinner, or a motor stop-over. By Larry Aldrich; Altman. 4.This travels well, on you or in your bag: fine-checked worsted suit, by Jablow. Best's. 5. Easy-to-pack; nice for late-day black suède sandals. I. Miller. 6. Moulded caps, berets, a cabbage rose; all tiny (hence, manageable). 7. Silk squares; lime, brown. Bonwit Teller. Thin calf belts, by Midtown. Henri Bendel. 8. For evenings transcontinent, the beautiful black suit. Here, scallop-edged, of rayon faille; by Capri. Milgrim. 9. To cover a suit; to cover boardings, ship or otherwise; black Juilliard wool coat (and your furs). Ready February 1. Peck & Peck.



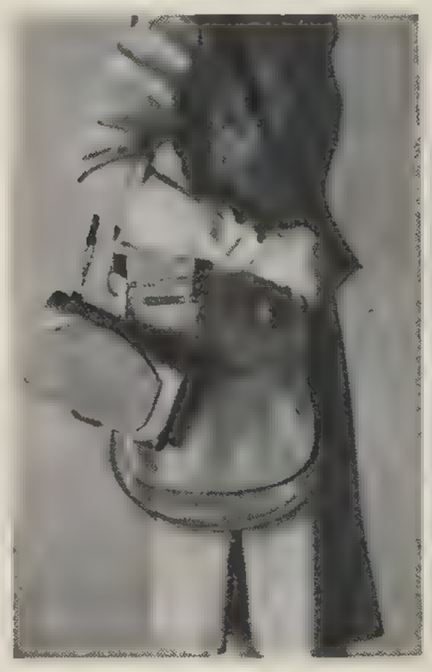
10. To have, to hold



11. Gentleman's foulard



12. Classics



13. Carryalls

14. Reefer forever

15. Glove collection

16. Evening black

17. Little red coat

20. Little white coat

18. Good ideas

19. Mink: north, south

10. Roll-up jewel-case; passport case. Both black morocco; Mark Cross. Double and single strands, big earrings, of simulated pearls. By Marvella; Altman. Rhinestone fleurs-de-lis. By Reja; Altman. 11. Man's travelling robe of dark-red rayon foulard. Tripler. 12. In a car, or on déck: short-sleeved black Hadley cashmere sweater; Braemar Shetland cardigans. Peck & Peck. 13. Big (rust llama calf) and little (black cowhide) over-shoulder bags, to free your hands for magazines. Phelps. 14. Coat to go around the world: midnight blue cashmere, and perfect. Knize. 15. Cotton glove collection. By Wear-Right; Arnold Constable. 16. Dinner dress of black rayon crêpe. The rayon taffeta peplum comes off for easy packing. By Capri; Henri Bendel. 17. Over-anything coat; red wool. By Kane-Weill; Carnegie Jeune Fille. 18. And: sewing tools, aspirin, eye shade, soap cloths. 19. For always: ranch mink jacket. Henri Bendel. 20. White wool fleece little-coat; by Roxspun. Russeks.

Topic: luggage.. for now and for the near future

MEN have always seemed to make more sense about luggage than women. They carry the convenient with no awkward or time-consuming bow to the conventional. They use small square bags of no name at all, to hold a clean shirt, business papers—double nicely on the train or plane as a writing box. They are adamant in their refusal to carry fifty pounds of leather containing ten pounds of clothing—hold forth on the value of that ratio inverted to ten pounds of canvas, all the clothes they need. They demand—and get—brief cases with compartments, with room to stand a thermos upright; light two-suit carryalls with pants and jacket hangers that move right from bag to closet. War travel led a great many women to respect the man's viewpoint on luggage; to envy and promise themselves, among others, eventual possession of the fly-weight officers' bag (capacity limited only by air regulations), the small brief case-inspired overnight bag—in linen, canvas, rough texture burlap—or the flat magazine-size brief case neatly divisioned for papers, money, passport. Most of their wants are still wishes. The luggage of the future is not yet of the present. Current shortages in good hemp fabrics and needed metals—the difficulties in reconverting from established patterns to new designs keep the travel gear of tomorrow just around the corner.

NOW: What can be bought is the good guild-hall luggage. Because it is craft-made and frequently hand-finished, it takes time—is returning slowly and in small quantities. But you will find journey-proud alligator wardrobe cases, pigskin carryalls, fine rawhide train cases—and the great leather boxes—perfect between your long journeys for one-case weekends. Small and fitted leather pieces too are available; you can replace a jewel case, a silk-lined hat box, or the much-missed and capacious satchel-type hand bag.

SOON: You can hope for leather trunks to take for autumn—perhaps summer—sailings; you can look forward to inspired British exports—light skin simply stretched over a supple steel frame to shape the piece. France will send the air-and-other-ways pieces in canvas and calf (shown opposite page).

INTERIM IDEA: While waiting, tide over your tired pre-war luggage with bright canvas covers. Zipper them on—in smoky-yellow, cerise, apple green—easy to identify on wharf or platform. $15 up.

Canvas and calf *(opposite)*

Inspired by what the American and British staff officers carried into liberated Paris—Hermès fly-weight, cope-with-weight, travelling bags. In natural linen cloth—the reinforced, squared-off corners, the grip handles and closings in fine tan boxcalf leather. Not yet available in America, but soon.
Top: *Pouch like a papers-and-book portfolio—weekend bag copied from a British barrister's case.*
Below: *Classic brief case, half-as-heavy—big suitcase, borrowed idea from the officers' flight bag.*

A.L

Journey proud

A good journey is to travel in arranged comfort, with an active plan. It begins with a good idea...and good luggage. Here are some of the well-remembered, returning best—returning now, often, with as little weight as airways demand—made with long practice, purposed skill, to travel wide and long. (All prices for taxable pieces on this page include the 20% tax.)

1. Capacious passport-pocketed bag in golden alligator. $270. Cartier.
2. Cowhide wardrobe case, 21 inches. $156. Abercrombie & Fitch.
3. Gold-topped umbrella, walking-stick thin. $24. Mark Cross.
4. Every kind of game in a pigskin travelling box. $79.50. Mark Cross.
5. Little briefcase, with lots of pockets; in pigskin. $36. Mark Cross.
6. Malacca cane, smooth-handled with rhinoceros. $60. From Cartier.
7. Bottomless-well pigskin kit bag, leather-lined. $198. Mark Cross.
8. Perennial Vuitton wardrobe trunk, bound in fiber, trimmed in brass.
9. Deep-pocketed golf-bag of calfskin. $95.40. Mark Cross.
10. Thermos cover, quart-size, in hazel pigskin. $17.50. Mark Cross.
11. Crookless walking stick in gold-topped Malacca. $26.25. Cartier.
12. Wicker picnic basket fully serviced for six. $162.50. Mark Cross.
13. Fitted case for men, in alligator. $210. Abercrombie & Fitch.
14. Jewel case of morocco leather, covered in cloth. $104. Cartier.
15. Great square crocodile box, for shoes and hats. $594. Mark Cross.
16. Rawhide train case, removable tray. $105.90. Abercrombie & Fitch.
17. Pigskin hat- or what-will-you, box. $58.97. Abercrombie & Fitch.

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American skiers' census: 1,000,000

By the Chairman of the Women's Committee of the National Ski Association of America

ALICE D. KIAER

In 1936 I took the first American girls' ski team to the winter Olympics at Garmisch-Partenkirchen. In those days it was almost impossible to find enough girl skiers in the United States to make up a squad from which a team could be chosen and I doubt whether we could ever have collected this group without the assistance of Roland Palmedo and the Amateur Ski Club at New York.

The American team was a rather happy-go-lucky group with no ski racing reputation to lose and no record to mar. No one could have accused us of conceit. I remember one of our team, Clarita Heath of California, the night before the big downhill race, humbly leaning her skis against those of the German champion, hoping they would absorb some magic strength. Our aspirations were so modest that when the American girls found they had beaten one team—the British—we were all too pleased to care much that every other team had beaten us. Our girls wore white wind jackets, dark blue knickerbockers, and red stockings, a uniform that was patriotic, practical, and, as I remember, very becoming. It was a great moment when this first U.S.A. team marched around the stadium, their red stockings twinkling through the snow storm. Even though in the central box of honour, receiving the salutes of the different nations, sat Adolf Hitler and the Reich Sportfuehrer, von Tschammer und Osten.

How different the situation today is from 1936. Then it was hard to find a dozen girls in the whole United States who had *any* skiing ability, much less skiing experience. But since then ski clubs have sprung up all over America. Many have grown from small groups of people to substantial organizations which own ski lodges and tows, care for ski slopes, *(Continued on page 148)*

White lamb...between runs

Cape coverall

Opposite: *The cape sweeps in. Bundled over ski-clothes, or blanketing knees, it's news...new equipment. Natural alpaca with a collar that's almost a hood; lining of red wool jersey. By Collegeset. $60. Saks Fifth.* Above: *The warm-up coat is white—lamb, mouton, or heavy fleece—but white, for the good sight of snow-colour against snow, of a soft coating over functional ski-clothes. Here: coat of South American baby lamb.*

FRANCES MCLAUGHLIN

Ski classics...illustrated

FRANCES MCLAUGHLIN

Skier's choice...all black

Mrs. Siegfried Buchmayr, the former Hon. Mary Banbury, on her way to Manchester's Sun Valley Hill, where her Austrian husband teaches skiing. A better-than-amateur herself, she lives all year round in ski country, chooses all black for skiing. Here she wears a parka of her own design, with sealskin mitts, a wide, heavy-buckled belt. The steel-shanked boots, the black pants of water-repellent worsted gabardine are made-to-order at André Ski Shop.

STOWE is Vermont's star ski-town, famed for its Nose Dive trail, a steep test of skill. Its Green Mountain Inn offers solid comfort; its young-hearted Foster Place runs to beer-and-songs. Vermont holds other skiers' heavens: Rutland's Pico Peak with its ski school; pretty Woodstock; Manchester, with its Big Bromley mountain crisscrossed with trails, its spruce Orvis Inn.

Bulky sweater

Above: *The bulky sweater—skier favoured for its easy movement, its stove-pipe warmth, its endurance. This one, also favoured for its whiteness, wrist-tight sleeves, high-throated neck. Hand-crocheted wool, $22.50. At Lord and Taylor.*
Below: *New, reasonable generation of the satchel, almost a hand-bag but carrying all: lunch, sweater, mitts, lotions. The hood is a pixie, banded with opossum, its ear flaps buttoning all the way down to the chin. $9. At Bloomingdale. Brash wool plaid spats, gilt-buttoned. Protection where you need it, during skiing, after skiing. $11. At Russeks.*

Ski extras

FRANCONIA, New Hampshire, has everything: alpine lifts, rope tows, trails, slopes, ski instructors, a delightful inn, Peckett's, and Baron Hubert Pantz's gay new Mittersill Club.

TUCKERMAN'S Ravine and North Conway—famed for its attractive Eastern Slopes Inn—offer more good skiing. Nearer New York are Pittsfield and Great Barrington, Massachusetts.

MCLAUGHLIN

Winter classics

Waterproof shirt

ASPEN, Colorado —nearly eight thousand feet up—is the Rockies' newest ski resort. Its Hotel Jerome, once a fabled silver boom beauty, has traded old glitter for modern comfort and a charming new décor. Sun Valley, in Idaho, now "demobilized," offers everything—plus trimmings—for the full life on skis and at night. For excellent skiing, with fewer distractions, there are Alta, Utah, and Yosemite Park.

Above: *The 100-proof shirt: water-repellent, air-tight. A better part of any skier's equipment, tailored with precision, lightweight to tuck in without bulging. Wool gabardine in skiers' standard navy blue. $30. André Ski Shop.*
Below: *The tallest, the warmest turtle-neck sweater going. Its collar pulls up past your chin over your ears, or doubles back into a thick muffler. Double ribbed, firehouse-red, to wear over all. $17.50. Picard of Sun Valley.*

Overall sweater...double turtle-neck

FRANCES MCLAUGHLIN

Skater's choice...one-piece grey

Above: *Mrs. Mixsell Kerr, figure-skating on the ice-square at Rockefeller Plaza, is one of the country's good amateurs. Circling here, she wears a one-piece wool dress—dove grey with a whirl of pink. $35. Saks Fifth Avenue.* Below: *For anywhere that snow flies, a grey and white wool jersey stocking cap, $10; and gloves, $15. Furry, dappled things of brown and white calf: hood that covers shoulders, $60; and gloves, wool palmed, $30. All, Arnold Constable.*

Anti-freeze units

CANADA'S Laurentian Mountains shelter half-a-dozen pleasant ski villages. Top favourites are Mt. Tremblant where you *do* dress for dinner, and St. Sauveur-des-Monts with its gay, easy-going hostels. The Canadian Rockies' resorts are open again this winter. Banff sets skiing against superb scenery, adds good living at the Homestead. And from Lake Louise or Jasper you can climb up, ski on a glacier.

topic: travel directions...South America,

The Latin-American loop

FLYING down the east coast of South America, the shutter of the mind opens first on jungle, hours and hours of it over Surinam and French Guiana. The cauliflower tops of the trees *look* like a comfortable nest, should an aeroplane want to sit down. But, remembering Hudson's *Green Mansions,* one rubs one's good luck medals, glad to hear that Pan American has never had a plane want to sit.

The wide yellow mouths of the Amazon herald Belém, first stop in Brazil. Belém is a musical comedy city. On Sunday, when the night is black, as are most of the faces of the people out walking, the white of Sunday-best clothes stands out phosphorescently. The painted, tiled, and iron-grilled buildings look two-dimensional, in danger of collapsing like corroding stage props.

Pulling out of this spice-smelling city, heading south, one sees mud-yellow rivers twisting sluggishly through the steamy earth below. The landscape changes from jungle to a series of plateaus deeply marked out by jagged gulleys. (One learns that these are swept by treacherous air currents. The landing at Barreiras is only for pilots with wits awake.) From the plane's-eye view, all of this land behind the Brazilian coastline looks as if only yesterday it had been gouged out and polished by glaciers on their way to the sea.

It's a long flight, cool only at high altitudes or at night. No matter when you go, you will need for this part of the journey a Shantung suit. (See page 151 for Vogue's suggested wardrobe.) For the landing in Rio, a topcoat, fresh gloves and a bit of a veil can transform the most seedy traveller into a presentable woman of the world. The first building seen upon landing is symbolic—the airport in Rio is as an airport should be, a ten-minute walk from the busiest business street. A handsome building, its glass walls make outdoors and in seem all of a piece. (With space everywhere, Brazilians build their buildings with an openness commensurate with the land.)

Immediately one begins to discover the contrasts for which Rio is famous. The violent beauty of the landscape, with sharp mountains theatrically rising from the sea, is mellowed by the dulcet air, the currents of which, circling round the granite peaks, the gliding vultures ride. *Cariocas* have their own kind of tension. On the Rio Branco they nudge each other out of the way, dart in the buildings and out of the side streets, wear the *(Continued on page 150)*

Europe, to go or not to go

Q. *Can I go to Europe now?*

A. Yes, *if* you have a good reason. To see relatives, or for business, or with your husband if he is going on business. You can go to take care of "personal affairs."

Q. Is there a lot of red tape involved?

A. No. But it takes time to get passport, visas, and plane or ship reservations. Just as before the war, go to the nearest passport office, taking proof of your United States citizenship, a letter from your firm—or from yourself—explaining your business abroad. With you, must be a United States citizen, over twenty-one, who has known you for at least two years. You get visas, too, as before the war, by taking your passport to the consulate of the country you wish to visit.

Q. What will it cost to get to Europe?

A. Round trip to London via American Airlines, Pan American World Airways, and British Overseas Airways costs $586.70 plus tax. Or, to Paris *and back* via TWA and Air France for $622.70 plus tax. Or, to

Europe, and flying-round-the-world

Amsterdam via Royal Dutch Airlines and to Stockholm via Scandinavian Airlines, at comparable costs. (No tipping on airlines.)

There are four major steamship lines now crossing the Atlantic. Round trip, first class, to Southampton on the Cunard's *Queen Elizabeth* costs $730 plus tax; on the United States Lines' star, the *America*, $650 plus tax. Round trip, tourist class, on the *Queen* costs $330 plus tax. And if you have happy memories of the French Line, its *Ile de France*, now a one-class ship, will take you to Southampton and back for $350 plus tax. Round trip to Rotterdam on the Holland-America Line's *Noordam* or *Westerdam*, both one-class ships, costs $530 plus tax. (Tipping is customary.)

Q. Where will I be able to go?

A. To the British Isles, France, Switzerland, Belgium, the Netherlands, Portugal, Italy, and Scandinavia. Travel to Germany, Austria, Hungary, Romania, Albania, and Bulgaria is strictly controlled by the State Department and permitted only for important reasons.

Q. How much luggage could I take?

A. All you want if you go by ship. Sixty-six pounds, free, if you are flying the Atlantic. Most airlines carry excess luggage at about $1.25 per pound.

Q. What about hotels, and transportation in London?

A. Make hotel reservations far in advance. The best way to tackle the hotel problem is by buying tickets through a travel agency with connections in London—for instance, Thomas Cook—the agency then will try to get you reservations. Hotel prices are *not* controlled. Leading London hotels now charge roughly $8 or $10 a night for a single room plus a rationed breakfast. "Name" hotels, like the Savoy, Claridge's, the Dorchester, Grosvenor House, the Berkeley, the Connaught, are less difficult to get into than the more modestly priced ones which bombed out Londoners have long since filled up. The very biggest hotels of all, like the Cumberland and the Regent Palace, are often a good bet because their turn-over is reasonably fast. *(Continued on page 147)*

Formula for flying

In the past eighteen months I have flown seventy thousand miles which, although no major accomplishment, does give one some ideas on how to fly in comfort. Travelling by plane means editing a wardrobe down to the airlines' sixty-six pound allowance, but it doesn't mean cutting chic and comfort to the bone. Beginning with comfort, don't waste any time over those last-minute farewells, but be one of the first aboard and grab off the forward seat. It guarantees you more leg room and a steadier ride. Also, reach for the pillow and blanket supplied by the airlines; sometimes there aren't enough to go round. But I'm putting the plane before the packing.

The first sacrifice to plane travel must be those beauteous Vuittons which can't help themselves; they travel heavy. Actually almost all luggage does, except the canvas kind. Duffle bags are the lightest and hold the most, but flight bags—most officers carried them during the war—are the most avaricious weight-savers and far easier to pack. (A handsome version of this is shown in the lower right hand corner of page 101.) Don't consider a make-up case which is inevitably a pound-pouncer; instead take a cardboard hat box.

Obviously no one can dictate rigid wardrobe rules, but the pattern remains pretty static, varying only with extremes of weather and your own special activities. (Except for a bathing-suit, however, no matter what the individual's athletic passions happen to be, equipment must be borrowed on location.) A woman flying to Britain or the continent this spring will be wise, and well-turned-out for an eight weeks' visit, if her wardrobe adds up to three suits, three *good little black dresses* (one of which might be of silk jersey, because it doesn't muss, another of thin wool to cheat the cold), a dinner skirt with three contradictory tops (one of the three should be cold-minded), an evening dress, and two topcoats (one of them a fur coat possible to wear over dinner clothes).

I hear already the *(Continued on page 146)*

"Somerset House," Paget, Bermuda

Bermuda restoration

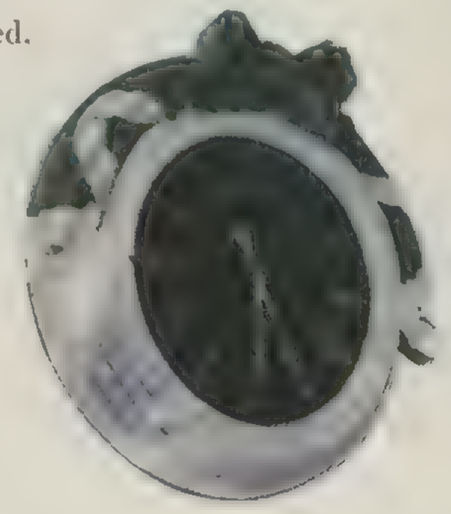
MR. and Mrs. Frederick Wierdsma live in an historical Bermuda house, whose Georgian beauties they have brought back to life in their seven years of proprietorship. Originally part of the colonial estates of the Earl of Winchester, it belonged to the Hunt family of Bermuda for nearly three centuries; in 1835 it was the mansion of Acting Governor Hunt...famous host, famous yachtsman. Stripped of a pretentious false front, "Somerset House" is now delicate mauve pink...white-shuttered, white-roofed; has found again the cool elegance of proportion, the hospitable air of a seventeenth-century English house. The Wierdsmas live there six months of the year, spend six months in New York. She was Miss Frances Lowden, the daughter of the former Governor Lowden of Illinois; Mr. Wierdsma is an official of the Holland-America Line.

The entrance hall...full of light, simply decorated, follows the cue of the fine old doorway, the cedar stairway.

Beyond the terrace, the grounds of "Somerset House" slope down to the waters of Paget Sound.

BALKIN

Deep-and-clear colours bring warmth to the grand proportions of the drawing room. George Stacey, who decorated "Somerset House," twists a contemporary colour theory: the crux, *brown* walls, a green carpet under a frosted ceiling. Above the fireplace he has mounted a huge railway clock...whitewashed, crowned with carved ribbons.



Pink dining room: a Louis XVI table painted green and white; Directoire chairs with bright green seats.

London after eleven

NOTES AND SKETCHES by RENÉ BOUCHÉ

London looks like a dead city in the evening after eleven o'clock. The streets are feebly lit, with little traffic, without neon signs, without sign of restaurant or night life. All the windows are dark. Sometimes an oasis of parked limousines indicates one of the few night clubs open until four in the morning. Only within is there dancing gayety. But for members only. Restaurants and bars are allowed to sell liquor only seven hours a day; mostly between noon and two, six and eleven. But even that may vary from one side of the street to the other.

During drinking hours all the bars are crowded two and three deep in front of the counter. Liquor for home consumption is scarce. One has to be a good customer to get a bottle every four weeks from the regular retail dealer. Or go to the black market. So, whether in cheap pubs, exclusive clubs or in theatre bars during intermission, everywhere it is the same picture of quiet drinking.

For the first part of the evening there are many places to go, from the informal atmosphere of the Antelope to the formality of the Berkeley. There are mammoth dance halls like Hammersmith Palais with loud bands playing excellent swing and rhumba sessions. Or places like the Pheasantry, and even more elegant, the Belfry and Ciro's. But after eleven o'clock if one doesn't feel like going home, membership in one of the night *(Continued on page 156)*

The Orchid Room

Opposite: Like most open-to-4-A.M. member clubs—the music is good, the beat fast, the lights almost out.

A Fleet Street pub

In the Fleet Street pubs, the newspapermen gather, many at El Vino's to drink their noon champagne.

France: a theatre force rises

Jean-Louis Barrault

IN PARIS now, Jean-Louis Barrault is a thinking force in the theatre—actor, director, producer. Thin, with the face of a neurotic clown, he is facile for comedy, forlorn for tragedy, and the only actor all Paris talks of. In a brilliant translation by André Gide, which Barrault commissioned, his Hamlet (photograph at far right) seems hysterical to English eyes, moving to French ears, and is internationally good theatre.

IN AMERICA, this same actor can be seen in the encyclopædic, completely French film called, "*Les Enfants du Paradis.*" In it he plays the part of a mime, making every speechless gesture a soliloquy. A rambling film, made during the German Occupation, "*Les Enfants du Paradis*" (photograph at right) is a superb symbol of escape into the unreal reality of dreams, gentleness, and hope.

PATHÉ

BERNAND

COFFIN

Brocade greatcoat

Brilliant green brocade in an evening coat whose padded substance is its line; whose shape and tall, doubled-back collar are pure Manchurian. By Gattinoni of Rome.

Italian fashion

by MARYA MANNES

Draped silk jersey

The Italian specialty, the shaping of silk jersey; here, drawn through a series of involved loops and folds, is Gattinoni's strapless, shawled robe de soir.

Cotton print

For summer, strong, widely-spaced prints are shown, each a work of fabulous detail. From Carradori—dark pink flowers on white, the "print" appliquéd petal upon petal.

The sophisticated Italian woman has, at the outset, two great advantages: wonderful materials and an apparently inexhaustible pool of hand labour. The Italian woman of breeding also has a certain quality of relaxation (not unnatural since she seldom works) which endows her clothes with an easy grace, a free, uninhibited movement. Her thonged sandals help too, for her legs and feet are possibly the best in Europe.

Italian women dote on prints. They predominated in every collection we saw. Usually the prints are large, like the widely spaced flowers on Fontana's red crêpe dress and jacket, or the clumps of strawberries on her cobalt-blue silk dinner dress. Sometimes they are painted or printed on the fabric by hand, like Sarmi's butterflies on Gabriellasport's off-shoulder organdie evening gown, or like Fornasetti's brilliantly floral beach pants. There is a good reason for this predilection for prints, and for intense, unsubtle ones at that: plain dark colours simply do not look well against the hot walls of Italian cities, or under that blanching sun. Except at night, black looks dowdy in Italy—especially in summer—and does nothing for the apricot skins of the women. From what we saw, the designers do not even play around with the subtle contrasts and gradations conjured up in New York; we saw very little in the way of muted colours, of sand or cinnamon or tempera blues. Except for Ventura in Milan, who is happiest constructing—with the most intricate means—the simplest Doric column in black silk jersey, Italian clothes are inclined to be as extrovert as the people who wear them...gay, charming, sometimes dramatic, but seldom highly imaginative or arresting.

Off-shoulder gowns were the rule in Rome and Florence; but many of these were designed while the King was still in his palace and Roman society could look forward to a series of court balls. Now that the proletarian government they so dreaded has become a fact, Italian designers will probably feel obliged to shield their clients' shoulders from the vulgar gaze, although diplomatic parties will always exist as an outlet for high fashion. Actually, the great gilded palaces of Rome, with their thirty-foot ceilings and thirty-yard galleries, demand clothes in the grand manner. The little black dress with the clever seams is lost in these lush repositories of history. *(Continued on page 155)*

Italian fashion *(cont'd)*

Draped knee-pants

Bright, hand-painted, shirred-up beach britches ...particular talent of Fornasetti, a Milanese artist, who designs some of Italy's best prints.

City silhouette

Italian exception: emphasized city silhouette rather than a straight jersey line; navy-blue when dark colours are rare. Silk dress, satin peplum from Gabriellasport.

Yellow silk sheath

Italian rule: rich silk, rich colour, straight, calm lines. This dress, worn by Countess Sandra Spaletti, is from Gabriellasport, and made in yellow—the compliment to apricot-coloured Italian skin.

Off-shoulder print

One of the pale, baring prints of Italian affection. Hand-painted butterflies by Gabriellasport. Photographed in the Duchess of Sermonetta's house.

COFFIN

Silk-jersey column

Countess "Miki" Visconti (in the courtyard of her Milan house) wears one of the white, slim dresses that are almost a hallmark of Ventura, almost a symbol of Italian design.

Jamaica . . . again

THIS year, Jamaica has x'd off the red-tapery of passports for American visitors. For English visitors there is an equal blessing...because Jamaica is a sterling area, there is no limit on the number of pounds they may take with them. And because of both these reasons, the island is getting ready for its biggest season since the war years. Jamaica is a sun-warmed island without tropical jitters; Carib with a British accent; demure, but with plenty of the spice of local colour to keep it from ever being a bore.

But Jamaica is not primarily a holiday island. It's a self-sustaining, busy place, not by any means overrun or overruled by *turismos*. One of the pleasantest ways you can spend your time there is to go to one of the Jamaican "Great-Houses" in the uplands...the immense British plantations that are now opened to strangers as guest houses. Among these are Newleigh, Wickham, and Caledonia Guest Houses, near Manchester, in the centre of the island.

Across the island from Kingston, the chief port-of-call (which is about fourteen hours by air from La Guardia Field) is Montego Bay, the most famous winter-colony resort. A local airways service will ferry you there from Kingston. Most travellers, however, cross the island by train or car, or by means of a private Diesel-engine trolley car, which can be hired for thirty dollars. It trundles along through miles of tropical trees and a few scattered shacks which appear to house the innumerable small children who sell oranges and tangerines by the wayside. But incomparably the best way to see the passing show is by car; you can rent one for forty-five dollars, and the trip takes six hours.

LIFE in Montego Bay is simple but pleasant. The well-tended houses along the shore belong to Old Jamaica Hands...English and American. Among the regular winter colony are Sir William and Lady Stevenson, Mr. and Mrs. Ivar Bryce, Colonel and Mrs. Peter Vischer, Mr. Ian Fleming; and Mrs. Huttleston Rogers and Lord Beaverbrook have just bought houses at the Bay. There are seven hotels at the Bay...the Casa Blanca, which is now expanding; the Montego Bay; and the Fairfield Country Club Lodge, where you may go by introduction.

By day there is swimming, sailing, tennis, golf, fishing, and riding. By night, moonlight picnics on white-sand beaches, lanterns strung on the reef, canoes in which to paddle through the mangroves, native music. The *caves* of the black Jamaicans, in the back streets, provide the most colourful kind of entertainment; and star events are Negro church benefits, with their extraordinary music, tropical colour, Caribbean fête gaiety. When you go to Jamaica, take along a wardrobe of bathing-suits; slacks, shorts, and riding breeches, according to how active you plan to be. Take along clothes of the "spectator" type for proper British streets; print dresses; and mid-calf, easy-going dinner dresses...with, perhaps, one really formal one. And save space in your luggage for the good British things that are beginning to be available in Kingston shops: cashmere sweaters, doeskin gloves, tweed; for French perfume and Jamaica rum...the old lawful treasure of the traveller, that is once again within your rights...within limits.

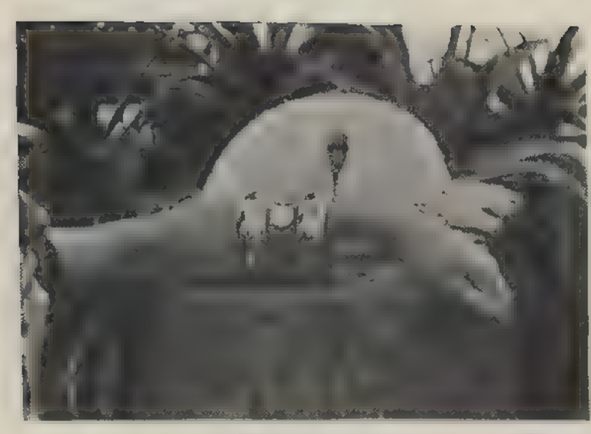
Ideas for the tropics (*opposite*)

Babs Rawlings painted up for Vogue four of her before-the-fact ideas about how to look on a Caribbee beach. The news about them is their deep drapings, pulled roundly over the hips, drawn high, low to new lines of bareness; their jaw-breaker colours; their elemental patterns.

Bulb Fowlings

Painters' prints Multi-colour translations of art for fashion. The painters themselves designed the Onondaga pure silk and rayon prints—choosing motifs from their already-famous canvases. Shown here in a precrocus collection, fresh-as-paint. (See page 142 for reproductions of the original paintings that inspired these prints.) The Animal Kingdom, *above:* Dong Kingman's brilliant "Chickens in Square" print for a dress designed by Jo Copeland. Waldo Peirce's "Kittens at Play" used in Sophie's ready-to-wear collection. Both at Saks Fifth. *Opposite page:* "Clouds and Trees" by Waldo Peirce, harem-draped by Eta; at Lord & Taylor. Rollicking "Carousel" design by Gladys Rockmore Davis; Nettie Rosenstein at Bonwit Teller. "*Jardin aux Lilas,*" muted print by Waldo Peirce; Sophie original at Saks Fifth. On the lips, "Clear Red" by Max Factor Hollywood—a single strong colour, varying in intensity: #1 for blondes, #2 for brownettes, #3 for brunettes.

CECIL BEATON



Arm jewels

Drum bag

The Bermuda idea

Belt-bag

New again for all places in the sun...the indigenous-to-Bermuda look of a calm dress (often long-sleeved), a full supplement of accessories worn with clothes of extremely simple design. First-and-foremost support: the belt-bag (*right*). Mixed suède-calf bag; suède or calf belt. $75*. Phelps. Arm jewels (*top, left*). Mirror-gold plastic bangles, to mix with gilded coin bracelets, to wear singly on a bare brown arm. By Coro. $4* each. Altman. Drum bag (*above*). Black calf. $75*. John-Frederics. Shirtsleeves dress (*right*), grey leanness in rayon twill; leash belt. By B. H. Wragge. $40. Bonwit Teller. Sandals (*right*). By Bernardo. $22. Lord & Taylor. Smock dress (*below, right*). Beige Moygashel linen; white wide belt. By Joset Walker. $46. Lord & Taylor. Double bag (*below*) fore-and-aft pouches on a shoulder-sling. Natural leather; wine piping. $50*. Phelps.

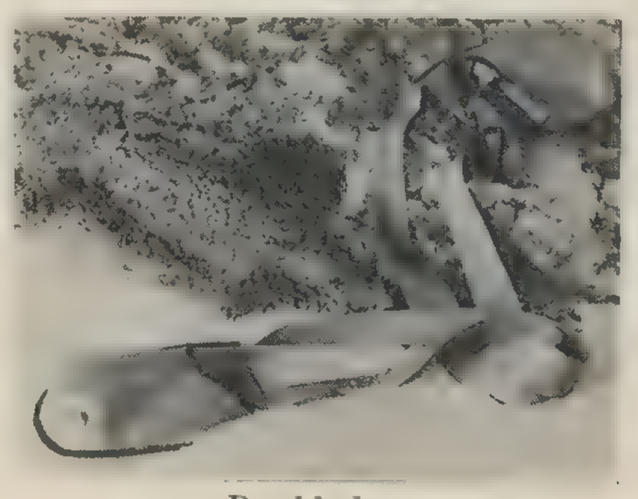
*PLUS TAX

Grey shirtsleeves dress

Cover sandals

Beige smock-dress

New blue (*Opposite*) *Linen sheath—McMullen's long-line, all-line evening dress to wear with a two-yard stole, $40. Lord & Taylor. Marshall Field. Girdle it with leather. "In Deep" lipstick by Tussy.*



Double bag

Short story: sunburn white

BALKIN

White jersey overshirt

Turtle-neck in white Wyner wool jersey for after-swimming warm-ups. Full-sleeved, cut long to the hips. $19. Under it, a swimming suit of the same white wool jersey. $23. At Bergdorf Goodman; Harzfeld's. Mildred Orrick design.

Bermuda button-up

(Above) Lady-like variation on a short theme. Princesse-line beach dress in crisp white Bates cotton twill—a cover-up for matching shorts beneath. A. Harris has it. $13.

All-in-one short suit

(Above) Cut clean and quick. Dress top with short shorts in Celanese spun rayon. Designed by Carolyn Schnurer. $17, at Peck & Peck.

Boned, bare, elastic

(Right) Top exposure: Townley bathing-suit, boned beneath and above the bosom. In popcorn matelassé, of Bates elasticized cotton that conforms to all curves. $30. Altman.

HERBERT MATTER

Flip skirt, tie-top

(Left) For a change —the bare-back, flare skirt suit, the bra string-tied three times for social security. In sleek Stonecutter sharkskin; underpants to match. Louella Ballerino design for Jantzen. $15. Altman.

Long back: samba shorts

(Below) New version bloomer girl. Cole of California's bra-and-briefs long-back suit. Swathed Lastex hipband. White Celanese rayon jersey. $18. Saks Fifth.

Short cotton coat

(Above) New look to the neat beach coat. Front revers high at the neck, winged sleeves. Pleats only in the back. In combed cotton—by De De Johnson. $23. Lord & Taylor.

HERBERT MATTER

Short story: sunburn white *(cont'd)*

BALKIN

Terry-towel, hooded

Towel trick to control sunburn on the beach. The hooded, sleeveless terry shift buttons like a nightshirt, covers a damp suit. $20. Henri Bendel; Carson Pirie Scott; Hutzler. By Frances Sider.

NATIVES DIVING AT ROSEAU WHILE THEY WAIT TO TAKE PASSENGERS ASHORE IN THEIR CRUDE ROWBOATS

West Indies scrapbook

NOTES AND PHOTOGRAPHS by NADA PATCÈVITCH

As you first see St. Thomas in the Virgin Islands, it rises, a grey, serrated mass that looks like the mountains of the moon. Coming closer you are struck by its greenness and the beauty of the harbour, which forms a wide semi-circle. The town of Charlotte Amalie clusters around the water's edge and behind it the high hills sweep up. The little, red roofed houses are bright against the green, and here and there a palm tree bends in the breeze from the sea....West Indian hotels are like no others in their combination of grandeur and shoddiness. The great high-ceilinged rooms are furnished with a mixture of bamboo pieces and Victorian atrocities. There are fine linen sheets on the beds and delicious French wines in the cellars. Bluebeard's Castle Hotel, in St. Thomas, sits high up on a hill overlooking the harbour and the town. Below, the houses—dusty pink, soft blue, and faded yellow—make a pastel mosaic against the green. The sea is like blue, polished glass on which tiny sailboats and an occasional seaplane are set like children's toys....The hotel is built around a central stone turret supposed to have been the Bluebeard castle of storybook fame. Rambling out from it on either side are long single-story wings. They are only the width of a room with a roofed terrace on either side to keep them cool. *(Continued on page 152)*

BLUEBEARD'S CASTLE HOTEL

STREET VENDERS SELL COCOANUT MILK

HINDU PRIEST IN TRINIDAD

BANANA BOATS AT ST. CROIX

SUNSET AT ST. JOHN'S, VIRGIN ISLANDS

THE CALL TO MEALS ON SHIPBOARD

Food brief: Small Dinners versus Buffets and Cocktail Parties

BY MARTHA KROCK

FUN with food was the name of a game once played on the North Shore of Long Island by a group of bright young men and women, some of whom have risen to fame in the world. So I shall not embarrass them with recollections of their 1929 follies by mentioning their names. Those were the days when this country flowed with milk and honey, and making moustaches out of the meringue atop a delectable lemon-cream pie was considered amusing instead of repulsive, which it was, and a horrible waste of food, which it also was. There was no starving Europe at that time, no Mother Hubbard's cupboard of a United States. America has become food-conscious in a new way in the last four years.

You remember the days when the cook came to you, asked you what you wanted, and gave it to you. When your thought concentrated on whether you would have the table done with grey-blue linen with deep red carnations, forget-me-nots, and pale yellow daisies, or thin white batiste edged with lace and Lowestoft bowls filled with garden roses of all colours.

Today the challenge is not only whether you can produce a good meal but whether you can do it with or without servants; whether you can also have your table looking attractive, above all things expressive of yourself, your life, and your kind of house. I feel very strongly that you should have the kind of food and decoration that are in keeping with your scale of luxury. A hostess without servants could make no greater mistake than trying to serve a heavy, important dinner, with champagne, for some special guest, when spaghetti with red wine is the usual menu for her friends. But to live with great simplicity means being a perfectionist; the smaller the background, the more perfect in detail it should be.

I feel very strongly too about certain forms of entertaining. Don't give cocktail parties if you can possibly avoid them. Of all the things dedicated to spoil the evening to come...of all the crimes committed in the name of hospitality...the cocktail party ranks first. War and its necessities clamped it upon us. We didn't have servants. We were harassed and busy. We didn't have time to hunt around for food and we did want to see our friends; so cocktail time was the time of day when most of us could relax a bit. But the war, and many of these attendant circumstances now are past. So don't give cocktail parties if you can help it.

If you do—don't serve those awful little monsters known as canapés—horrid little rounds of bread on which slide oily, rolled-up anchovies...tiny American fish eggs...tuna fish crowned with a slice of green olive stuffed with pimientos. If you do want to invite people for cocktails, don't *(Continued on page 154)*

THE LOW-CEILINGED, QUIETLY FURNISHED BLUE DINING ROOM WITH ITS FURNITURE PAINTED BLACK, ITS ACCENTS OF ANTIQUE LOWESTOFT AND IRONSTONE. ALMOST EVERYONE OF NOTE IN WASHINGTON HAS LUNCHED OR DINED HERE AT "LIMESTONE," THE ARTHUR KROCKS' FARM IN VIRGINIA.

"FRONTIER COUNTRY" FAÇADE OF "LIMESTONE"

BLUE GRASS AND THE VALLEY OF VIRGINIA

MRS. KROCK HAS MADE "LIMESTONE" SELF-SUSTAINING

BALKIN

MRS. KROCK WITH HER HUSBAND, ARTHUR KROCK—ONE OF AMERICA'S MOST DISTINGUISHED JOURNALISTS—SPENDS WEEK-ENDS IN VIRGINIA

Made for travelling

These are all mobiles. Clothes which travel and—more than that—move well within themselves. A wardrobe, journey-planned, for you or your jewel-seamstress to materialize, pleasing because the ones you want to pack, pack compactly; because the ones you wear on the way are handsome, relaxed-enough for whatever transportation you take. On page 149, with other views and sizes of these, you'll find: a long-torso sweater; a just-so blouse; a perfect, perfectly-straight skirt. *Suit-dress:* To wear on trains, in cars, where unthickness counts —a thin-wool, thin-check costume. Wear it as a dress or add the blouse, page 149. Vogue Design No. 5816. *Two parts jersey:* To be a dress together, or do an amœba-change with other tops and skirts. In grey wool jersey. Spoke-pleated skirt, No. 5982. Long blouse, No. 5983. *Cutaway coat:* In grey flannel, it's a suit with the jersey skirt. Goes naturally with almost anything you take. Design No. 5959. Travellers' add: a pack-in-corner crocheted hat. *All-over coat:* From Bermuda to Canada, the ever-ever coat that goes over all. Made here in oatmeal tweed, it could be light cashmere or heavy fleece or vicuña. No. 5877.

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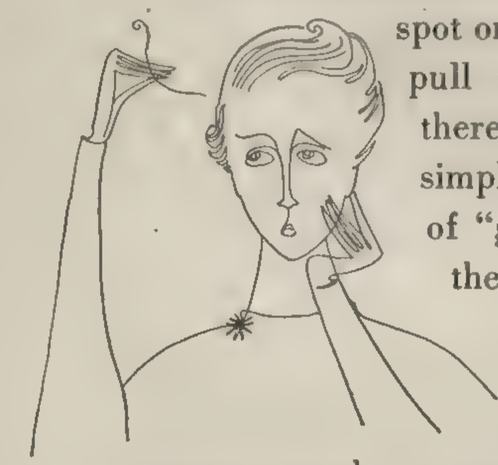
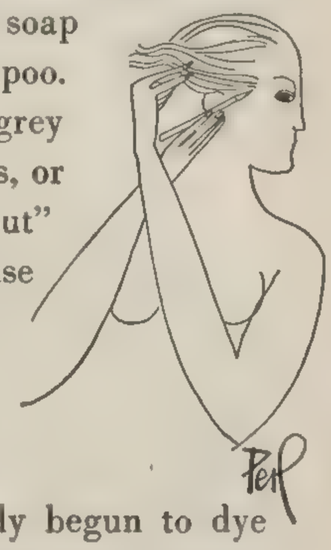
BEAUTY CLASSICS

XI. HAIR COLOURING

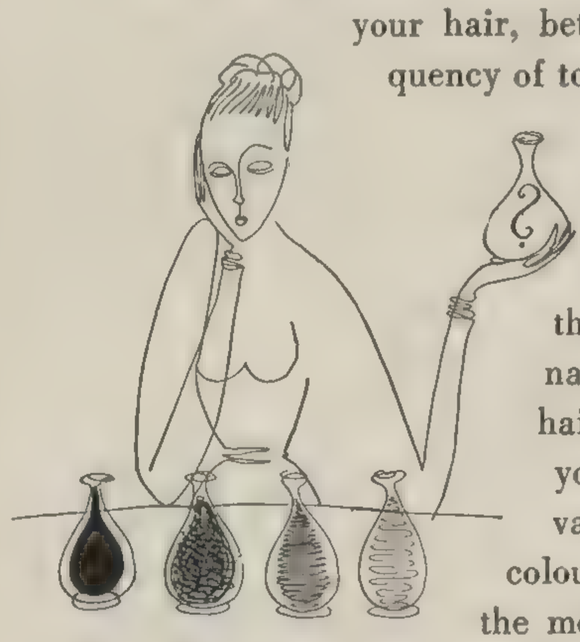
The old saying that for every grey hair pulled from your head ten other grey hairs appear in its place has no scientific basis in fact, but it does *seem* that once you spot one or two grey hairs (whether you pull them out or not), you shortly thereafter see dozens. This means, simply, that you have become conscious of "going grey" and are noticing for the first time grey hairs that you've probably had a long while. In this early stage when the grey hairs are too numerous to pluck, yet not enough to warrant an all-over dye, a coloured rinse applied after a shampoo tones down the white strands, brings up the colour of the rest of the hair, makes the hair lustrous by cutting any soap film that might remain after the shampoo.



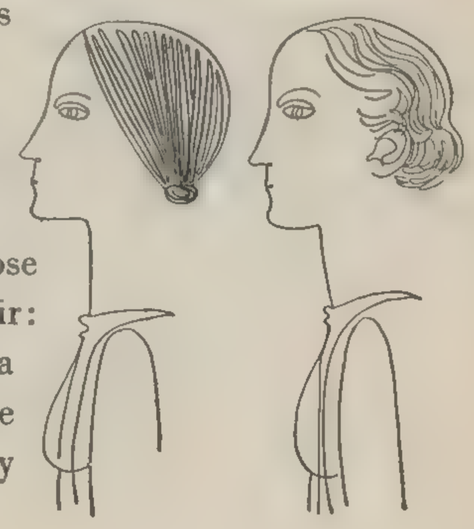
For colouring larger sections of grey hair rather than single, scattered strands, or colouring undyed hair that has "grown out" along the hairline and part, you might use a coloured hair crayon that matches the main body of hair.



Crayons and rinses are just temporary colour disguises for use between shampoos or, if you have already begun to dye your hair, between "touch-ups." The frequency of touch-ups and the upkeep cost of dyeing depend on the rate at which your hair grows (average is one-half inch a month) and on the difference between the natural colour or grey of your hair and the shade of the dye you select. (The greater the variation between your natural colour and the colour of the dye, the more frequent the touch-ups.)



When grey hairs can no longer be hidden by temporary methods and you decide to have your hair permanently coloured by dye or shampoo tint (choice depending on operator's analysis of your type of hair and best way to achieve desired shade) select a colour near your own and if the grey is still less than ten per cent. of your hair, the switch to artificial colouring will be barely noticeable.



As you grow older, choose a softer, paler tint for your hair: a colour in the same tone but a softened version of the shade you had when you were very young.

New! Blush-cleanse your face—*for that Engaged-lovely look*

See it give your skin:

—an instant clean, refreshed look

—an instant softer, silkier feel

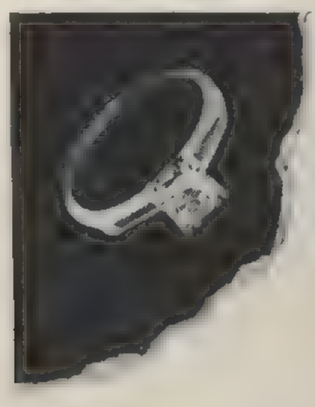
—a lovely blush of color

YOU'LL SEE RESULTS TONIGHT—with the new blush-cleansing with Pond's Cold Cream.

YOU BLUSH-CLEANSE—Rouse face with warm water. Dip deep into Pond's Cold Cream. Swirl it on your receptively moist, warm skin in creamy "engagement ring" circles up over your face and throat. Tissue off.

YOU BLUSH-RINSE—Cream about 25 more Pond's circlets over face. Tissue well. Tingle with cold water. Blot dry.

EXTRA CLEAN, SOFT, GLOWING—your face will feel! Pond's *demulcent* action softens, loosens dirt, make-up—helps *free* your skin! *Every night*—this full Pond's blush-cleansing. *Every morning*—a once-over blush-cleansing!



BARBARA'S RING—a stunning diamond set with utmost simplicity

BARBARA CHIPMAN says—"I just love this blush-cleansing with Pond's Cold Cream"

She's Engaged!

She's Lovely!

She uses Pond's!

BARBARA CHIPMAN is the delightful daughter of Mr. and Mrs. Charles Chipman—of New York and Easton, Pennsylvania, where the family's beautiful country house is located. She is engaged to Barrie McDowell, of New York, who served two years overseas, in the Army.

Her beauty is poetic—and memorable—her hair like a shining cap of gold, her brown-amber eyes, the warm peaches-and-dew look of her soft, young complexion.

She finds blush-cleansing with Pond's Cold Cream is delightful. "I *love* the glowy, clean-smooth feeling my face has after it," she says.

Have the Pond's blush-cleansed look! Get a luxurious 6-ounce jar of Pond's Cold Cream *today*.

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Snow Flourish

White Stag's exciting "Bib 'n' Tucker" frames Hope Skillman's sparkling new snow-plaid with rich waterproofed Wind Weave cloth in White, Pearl Grey, or Patrol Blue . . . about **14.95**

Beautifully tailored downhill trousers of Forstmann 100% Virgin Wool Ski Cord, in Grey or Tan Mixture. Waterproofed . . . about **28.50**

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Belt-and-Pouch, about 6.95

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DISCOVERIES IN BEAUTY

Resort Discovery: If you are going to Nassau this winter—we thought you might like to know that Charles of the Ritz has opened a salon in the British Colonial Hotel. We hear that it is most attractive—follows a frosty-white, pink-and-grey colour scheme, with bougainvillea-laced windows, and operates entirely by sunlight. All this seems like a cool and effortless way to beauty while away from home. Further wishful thinking come true: you can dry your hair in the Bahamian sun instead of under a drier. You can make your appointment here in New York before leaving.

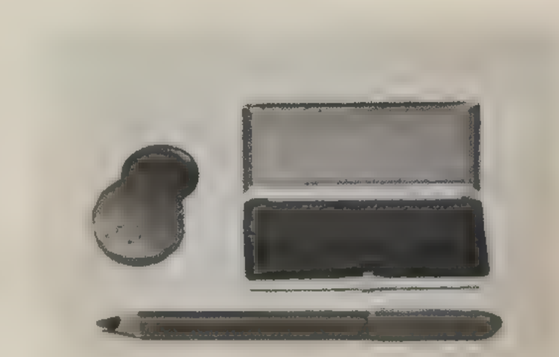
Naylon is La Cross's name for their brand new nail polish in functional and forward-looking bottles. It is the outcome of a new formula, behaves like satin on the nails. Tapering-handled brush for shaky home-manicurists. Lord & Taylor.

Dermetics feels that there is a new trend in perfumes—believes in a scent that is less insistent—fragrantly in good taste. Result: 1199, an easy-to-remember tag for a warm and lasting fragrance. Shown here, 1199 perfume, cologne. Dermetics Salon.

This is Angel Cake and Dorothy Gray says that it softens the skin while acting as a luminous foundation. Pleasantly perfumed and packed for travelling via purse, Angel Cake comes in five shades: porcelain pale to deep tan. Lord & Taylor.

Tussy's Matchmaker is a new kit for coordinated make-up. It contains Finishing Touch, a liquid foundation that keys the colour of the rouge and lipstick. Choose the liquid make-up (there are four) to match your skin. Bloomingdale's.

A case of another colour—by Maybelline. New, wafer-thin solid-mascara case, made to look like gold—definitely a purse accessory. With it: Maybelline's soft-shaded eye shadow and a black or brown eyebrow pencil. Bloomingdale's.



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AS NATURE INTENDED

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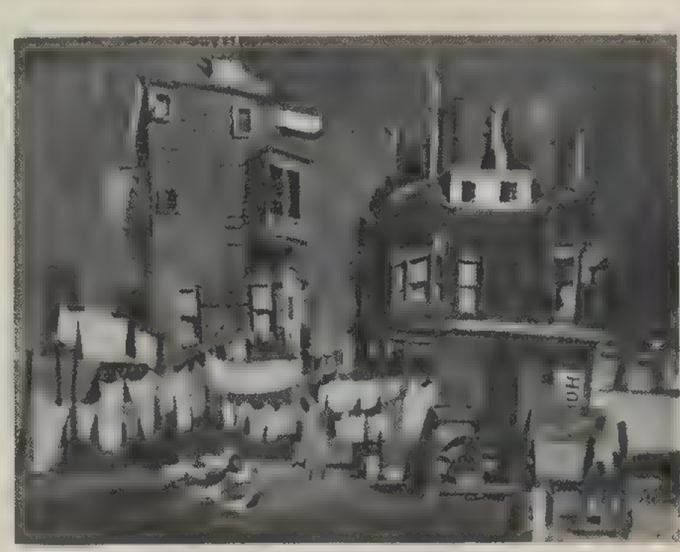
PAINTINGS INTO PRINTS

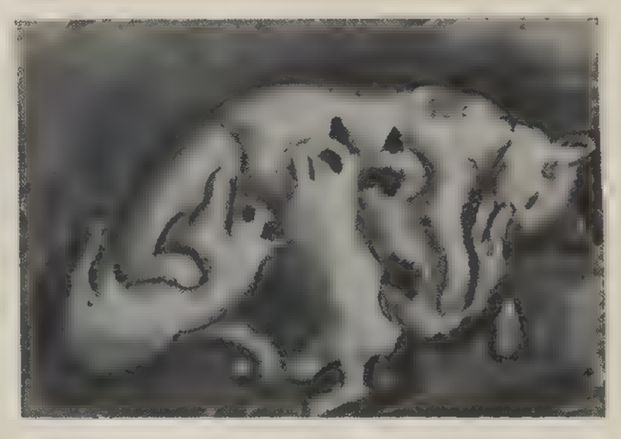
The spring prints shown on pages 124-125 of this issue are colourful fruit of close collaboration between the Onondaga textile Mills and the Midtown Galleries at 605 Madison Avenue. The galleries suggested the idea; Onondaga enthused. Result: notable American artists commissioned to design textile prints from their famous canvases.



BACK YARDS

Chinese-American Dong Kingman, twice a Guggenheim winner, took his "Chickens in Square" design from "Back Yards."

JARDIN AUX LILAS



MATERNITY

THE DOGWOOD'S LAST STAND

Waldo Peirce, noted for Maine landscapes and his sympathetic studies of children and animals, used "*Jardin aux Lilas*," drawn back stage at the ballet several years ago, for the charming ballet print of the same name; the oil "Maternity" as a basis for the appealing "Kittens at Play" print. "The Dogwood's Last Stand" inspired the "Clouds and Trees" print.

CAROUSEL

Gladys Rockmore Davis, painter of ballet and children, was a *Life* artist-correspondent in Europe, during the war. Her oil, "Carousel," inspired an Onondaga textile design.

Plan for Perfection
CLEANSE...REFRESH...SMOOTH
Here are the Elizabeth Arden Essentials, the basic elements of daily beauty routine, the very foundation of good grooming. They represent Cleansing, Refreshing, Smoothing with the incomparable Elizabeth Arden Preparations with which every woman can keep herself lovely, make herself prettier. If you have never used Elizabeth Arden Preparations, here is a thrilling experience for you. They will help you keep your skin fresh, clear and lovely. For pleasure in use—for delicious fragrance, delightful texture—these essentials are without parallel. The best preparations are an economy, you use less . . . they last longer.
ARDENA SKIN LOTION
ELIZABETH ARDEN
ARDENA SPECIAL ASTRINGENT
ARDENA CLEANSING CREAM . . . a feathery cream for thorough cleansing . . . 1.00, 2.00, 3.00, 6.00
ARDENA SKIN LOTION . . . to be patted on briskly after cleansing 85, 2.00, 3.75, 9.00, 15.00
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Yet their added thickness gives them the strength to do double duty. They are made from the silky fibres of Solka* pulp. Buy Golden Fleece on its *face-value* . . . at better Drug and Department stores. Now in 25¢ and 35¢ sizes.

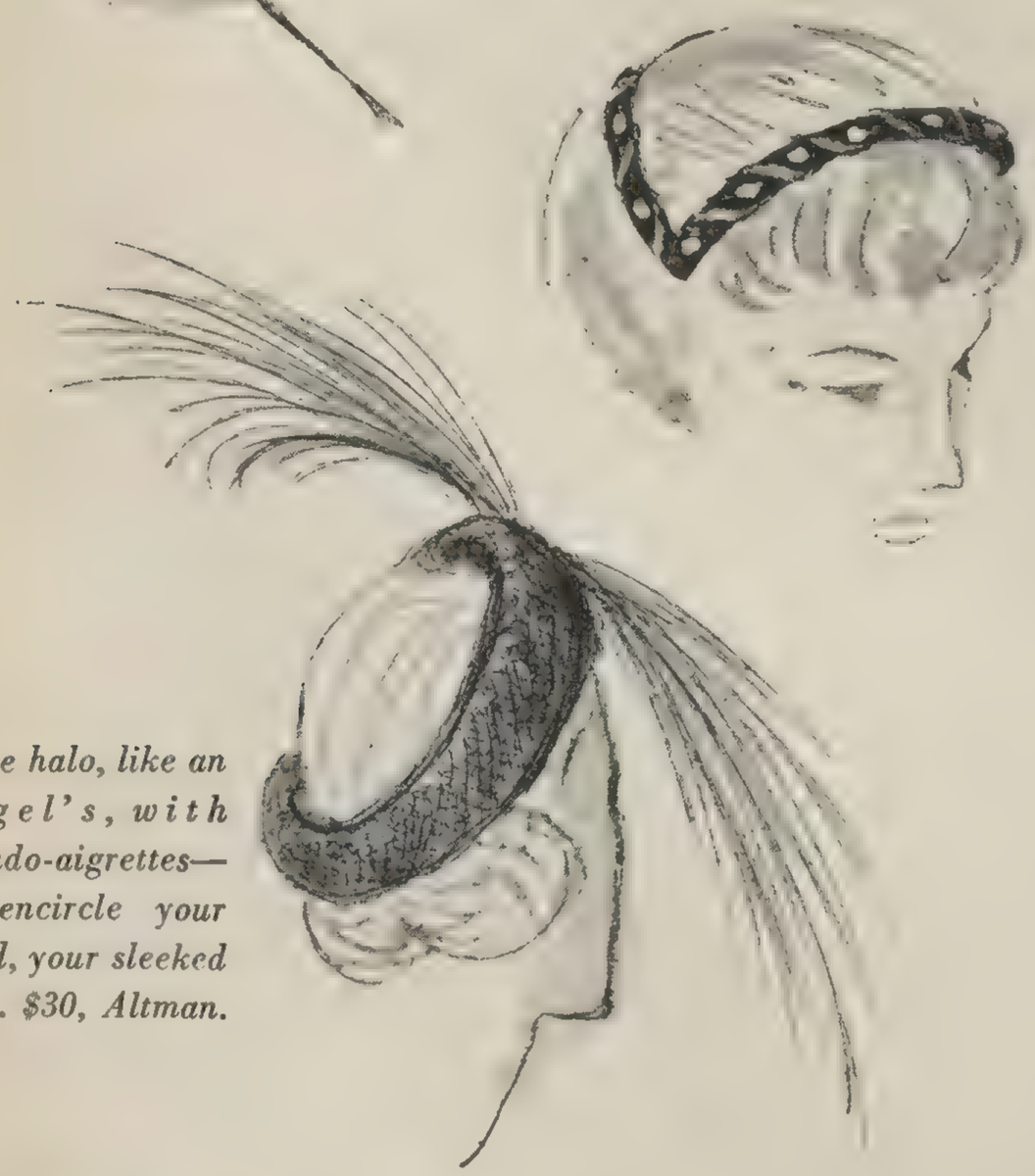
*Reg. U. S. Pat. Off.

Gown by Marjorie Castle • Jewels by Karples

ALMOST A HAT

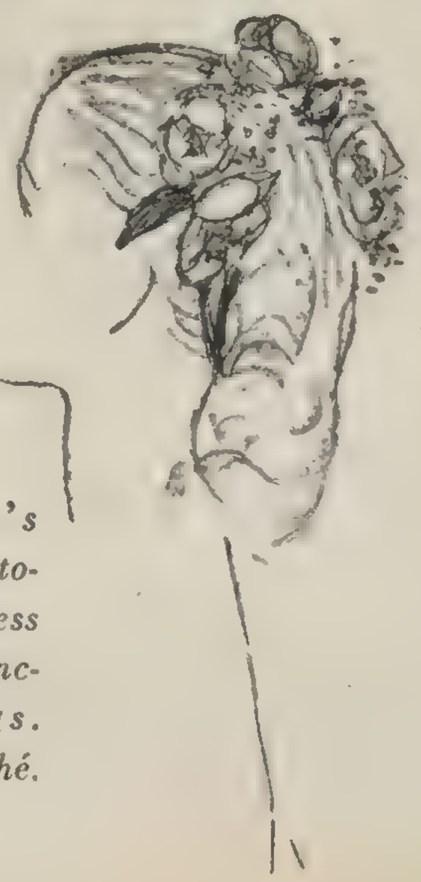
A black lattice for tiny pink roses, a late afternoon less-than-a-hat. $32.50, Arnold Constable.

Seed pearls and velvet, twined smooth in your hair, for theatre-and-after parties. $7. Lord & Taylor.



Tulle halo, like an angel's, with pseudo-aigrettes—to encircle your head, your sleeked hair. $30, Altman.

A coil of ermine for your young-black dress, for a cocktail party, for dinner. $75, plus tax, at Saks Fifth.



A ballerina's wreath, a next-to-nothing headdress for your own dancing evenings. $40, at Lilly Daché.

There's wizardry in its wired control... plush-padded comfort, too! There's gentle strength in the wispy handful of lace-edged black or tearose Cohama nylon.

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FLYING FACTS

(Continued from page 111)

interruption of a plaintive voice: "That gives me so little variety and I'll surely be overweight by the time I include shoes and things." Don't let the scales become a ghost to haunt you. One of those suits will be worn travelling, and one of the two coats. The other coat is carried and leans its weight on the traveller's arm, not her baggage allowance. There'll be plenty of variety, too, provided a basic two-colour program is maintained throughout. For instance, the travelling suit could be brown and ready to double for country wear. But not too tweedy, because at times its jacket will be interchangeable with that of a black suit. A third suit will be black, also, and very elegant. Incidentally, if hoods are becoming, they are perfect for air travel and country motoring. In any case, travel in a soft hat, and in the hatbox carry two other hats for day and a giddy one for galas.

High Priorities for Accessories

Accessories are vital but must be precise as punctuation. The travelling handbag should be double-gaited for town and country. It must also be large and stuffable for reasons which become apparent later on. (One thing to stuff in at the start is a pair of sunglasses; the glare bouncing off those silver wings can be fairly vengeful. Also, a veil, flattery for a tired face on arrival.) Two other handbags and an evening bag will be enough. Although they should be on the smallish side—space and weight being considered—they must be big enough to accommodate a passport and other identifying papers. Don't forget an umbrella which can be strapped across the flight bag (many a Samurai sword travelled U.S.A.-wards that way).

Take no less than three pairs of shoes for day. Also a pair of black satin sandals for evening and cocktails-to-dinner. For an early spring trip, a pair of high, fur-lined boots are invaluable —wear them in transit to cheat the scales. If they're becoming, throw in a couple of pairs of ballet slippers—they are weightless, vary the evening skirt's life, and are ideal bedroom slippers. In any case, carry one pair in that stuffable handbag to wear on the plane after removing boots or travelling shoes. (Also, carry a pair of woollen bobby socks to avoid the impossible decision of whether to keep feet warm or shoulders covered—a blanket won't do both.) There'll be room for only one négligé, which should be warm, gossamer in weight, and utterly ravishing.

Four blouses should accommodate the suits; three could be of the sweater variety, but, in any case, should be warm. One beautiful silk blouse is enough, a handful of silk scarfs to be tied as gilets. (Incidentally, take along a woolly muffler.) Three belts are worth including, a dashing leather one for suits, black suède for the black dresses, and something gold and extravagant. (There's no room for a real jewel case, so limit jewels to what can be worn or carried in a silk envelope inside that travelling handbag.) Because cleaning is slow and poor, stick to wash gloves with a pair of long, black jersey ones for evening, and fur-lined leather ones for cold. Lingerie can be held down to a minimum. Laundry, like cleaning, takes forever, so rayon jersey slips and panties—they tend to be plain looking, but are easy to rinse out and need no ironing—will give a sense of independence and a clean change. Six of each are enough, and four nightgowns—there are some very pretty ones made in jersey. Soap is an essential, a box of Lux is worth cramming in. And never underestimate a hot water bottle.

Because at the start a make-up case was eliminated, most beauty equipment will have to go in a sponge bag packed within the flight bag and not available in flight. This, however, need not be devastating to morale or good looks. Remember the stuffable handbag. Buy three small, rubber-lined and zippered silk envelopes at the five-and-ten. Pick a different colour for each in order to facilitate instant identification. In one, put a tooth brush, toothpaste, a box of cleansing pads. In another, foundation, powder, lipstick, mascara, eye shadow, and a small bottle of perfume. In the third, a benzydrene inhaler—to help clear your head. (Incidentally, if you have a cold or suffer from sinus, go to the doctor before leaving and let him clear your head; otherwise you might have trouble with your ears.) This same third envelope might well include a mild sedative in case you tend to get nervy or can't sleep. Above all, a vial of smelling salts. (A co-pilot, an airforce general, and an airline executive have snatched at mine on particularly bumpy flights.) Also a flask of brandy—it can halt a queasy spell as quickly as anything.

Packing Tips

There isn't much art to packing a flight bag. Tissue paper is banned because it takes up space and weight. Instead, sleeves can be plumped out with thick layers of Kleenex, a top-ranking travel commodity. The toes of shoes can be stuffed with stockings. Tubes of toothpaste are safest inside shoes, where they are protected from impulsive and devastating pressure. (Remember tubes are lighter than even the new plastic jars.) Never trust a cork to remain house broken at high altitudes. (Strips of scotch tape help them but are no guarantee; if this method is adopted, take a roll of tape along to apply fresh before each take-off.) Better still, transfer perfume or other liquids to screw-top bottles. If inclined toward hypochondria and pill-taking, get the druggist to put your vitamins in old-fashioned cardboard boxes to save weight and breakage.

Because iron restraint has gone into this packing, the result should be some left-over space reserved for shopping raids abroad; in any case, casualties will strike at the wardrobe, providing more space. There's an even better way, however, to lighten cargo. After eight weeks of persistent wear, everything will seem drab to the traveller but to the friends abroad lingerie, sweaters, blouses, stockings seem luxurious. Too proud to ask for them, they will be quick to accept. So lighten cargo and lighten hearts.

MARY JEAN KEMPNER

EUROPEAN QUESTIONNAIRE

(Continued from page 111)

Food is short on variety and meat. There are no citrus fruits. (You are allowed to bring in twenty-five pounds of food duty-free—wonderful to distribute among English friends.) The cost of meals *is* controlled.

You will eat well at most of the larger hotels—at Claridge's, the Savoy, and at such Soho restaurants as La Belle Meunière, L'Etoile Bleue, and the White Towers and the Coq d'Or, in the West End. But reserve your table in advance. Taxis in London are plentiful and cheaper than in New York. London's famous buses and its Tube are also running. Train service around the country is good, although trains are apt to be crowded. You can make train reservations before you leave America, through the British and Irish Railways in New York.

Q. What are the worst shortages?
A. Soap. Cleansing tissue. Cosmetics. Spot remover. Your husband should take razor blades and shaving cream. Take letter paper, a few rolls of film if you want to take photographs.

Q. Can I go to Ireland?
A. Yes. And remember, your plane lands there, so if you want stop-over privileges, arrange for them in advance with the airlines. The Irish want tourists and issue a temporary visa.

Q. What about going to France?
A. France wants and needs tourists. Even if you haven't a business reason there, once you reach Europe you can go to France for sheer pleasure.

Q. What about hotels, food, and transportation in Paris?
A. Make your reservations in advance through a reputable travel agency like the American Express Company. De luxe Paris hotels—like the Ritz, the Georges V, the Claridge—charge about $9 for a single room per day, plus a 15% service charge made by all Paris hotels. The basic charge does not include anything extra, and returning travellers warn that extras in France right now are apt to be *very* extra. Hotels will be heated but not up to U. S. standards.

Food is still rationed, you will be given a card entitling you to four meals a day. The French government has set ceiling prices on luncheon and dinner of approximately 65 cents or $1.25 or $2.00, according to the "class" of the restaurant. Travellers just back from France warn that these figures are deceptive. For really good food you will have to pay, but then it's superb. (A few restaurants famed for their excellent cooking are La Méditerranée, Le Grand Véfour, Maxim's, the Casenave, Le Caneton, La Perouse, and L'Escargot.) All wine is taxed and expensive.

Taxis are plentiful. Train or plane reservations should be made in advance for important trips—you can make them before leaving the United States, through a travel agent, or in New York at the offices of Air France or the French National Railroads. You can also rent cars, but it's expensive.

Q. Can I buy clothes in Paris?
A. Clothes are still rationed for the French, but not for foreigners. The prices are high and everything is still made to order. (As in London, laundry and dry cleaning take time.)

Q. Where can I go in France?
A. Almost anywhere except to Normandy, Brittany, and Alsace-Lorraine which were all heavily damaged during the war. This winter you might like to ski at Megève, probably France's most attractive winter resort, and if so, stay at L'Hermitage Hotel. Or, this spring, go down to the Riviera. The big hotels —the Carlton at Cannes, the Hôtel du Cap at Cap Antibes, the Paris in Monte Carlo—will be open. Later on, go to the Loire château country.

Q. Can I go skiing in Switzerland?
A. Yes; Switzerland wants tourists. The winter resorts are open, funiculars are running, and there are ski races and ski jumping competitions. St. Moritz will be going full tilt; rates at the Suvretta Haus are roughly $7.50 per person, per day, full pension. Take your ski clothes if possible, but if you need extra items you can buy them there.

Q. What about other countries?
A. *Italy* has transportation problems; trains are not yet back to normal, so fly if you can.

Belgium wants tourists. In Brussels make a reservation at either the Métropole or the Atlanta hotels.

The Netherlands hope to be able to invite tourists by tulip time—April and May. Meanwhile, if you're going on business to Amsterdam, stay at the Amstel Hotel, the Victoria, or the American. The food is good at the major hotels, and at such leading restaurants as the Smorre and the Villa d'Este.

Portugal insists that you show your business reason for going and your transportation tickets *out* of Portugal before they will issue a visa. In Lisbon, the Aviz is the best hotel; the Tavaras and the Negresco are the best restaurants. Taxis are plentiful and cheap. If you're there late this spring, go to the well-known seaside resort of the Estoril where you will find swimming, dancing, and gambling.

Q. Can I go to the Scandinavian countries?
A. Yes, to all of them, but unless you must go now, wait until summer; it's pleasanter.

Sweden. There is plenty of food, and you will find it—and the hotels —less expensive than in New York. (You will be given a ration card when you reach Sweden.) In Stockholm, stay at the Grand Hotel, at the Strand, the Carlton, or the Stockholm. The Royal is an especially good restaurant.

Norway. There is plenty of food, though you may find it lacks variety. Take along some "extras" like chocolate, and you may even find it worthwhile to pay the duty on cigarettes. In Oslo, stay at the Grand Hotel.

Denmark. Food in Denmark is reasonably plentiful, but you will be given a ration card. Copenhagen is a little more expensive than New York; stay at the Hotel d'Angleterre.

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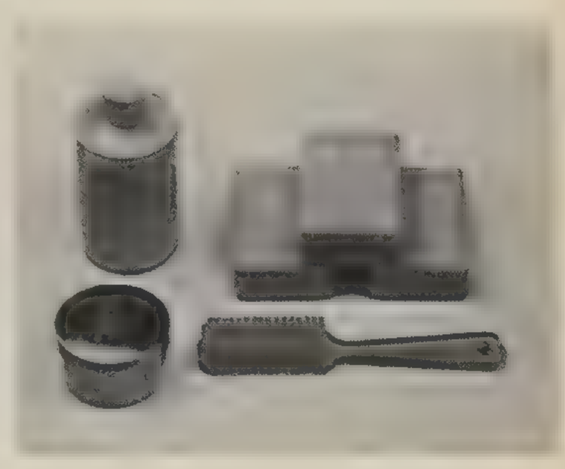


Item for a once-a-week-beauty-schedule: Strawberry Cream Mask by Kathleen Mary Quinlan. The mask gently stimulates surface circulation. Outcome: a soft pink look for face and throat after twenty minutes of relaxation. Bonwit Teller.

BAKER

AMERICAN SKIERS

(Continued from page 105)

run patrols, provide first aid, show films of skiing technique, hold competitions in down-hill racing, slalom, and jumping. The U.S. Eastern Amateur Ski Association, for instance, has sanctioned annual events at Lake Placid, North Conway, Stowe, West Point, Dartmouth, and Bear Mountain, to list only a few. A year ago some one hundred and ninety ski clubs belonged to the seven regional ski associations which cover the United States and together make up the National Ski Association of America. Now every club has its local champions, and they are really good skiers.

This winter we are picking the American training squad for the Olympic Games to be held next winter in St. Moritz, Switzerland, the first Olympics since 1936. The problem for us is not to find a dozen girls who can ski well, but how to eliminate, fairly, up to the few who are the best racing material in the country. To accomplish this end, all American girls who want to be members of this squad must compete in the Olympic tryouts in Sun Valley this March.

Before 1938 skiing was a rich man's sport enjoyed mostly by the skier with money enough to go to Europe. Those happy few of us who used to be considered unconventional by our friends because we holidayed in winter and in the Northlands, in those days at least, had the mountains to ourselves. Now we are part of the million (conservative estimate!) who take part in a conventional popular sport. During the war, skiers had to find their slopes near home; the ski trains were cancelled and so were most of the sleepers, so week-end skiing for New Yorkers was practically out. The New England resorts were always crowded with other New Englanders, and with men on leave. The National Ski Association wisely cancelled the National Championships, as all the top flight skiers were away, many of them in the ski troops.

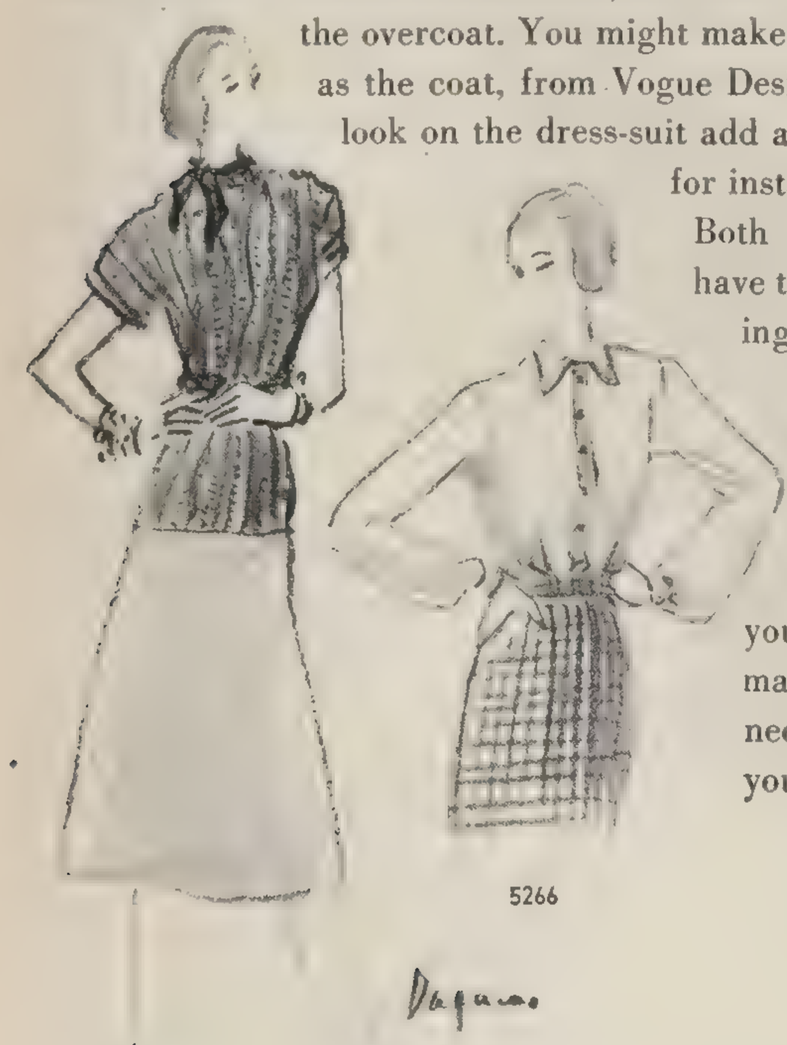
Now, with our wartime travel restrictions lifted and European winter resorts not yet easily reached for pleasure trips, skiing as the great American winter sport assumes new proportions. Almost in vain we try to book rooms from the Christmas holidays to late spring in any ski resort in the country. This year airlines are running ski-planes, railroads are promising to run ski-trains up to the slopes. New Hampshire and Vermont, heart of the ski country in the east, now have some six hundred hotels, inns, tourist homes, and cabins open for skiers. And more than one hundred tows—among them the Cannon Mountain Aerial Tramway at Franconia Notch, the Cranmore Mountain Skimobile at North Conway and the famous lift at Stowe—are carrying skiers up the slopes.

Last spring the National races were held at Franconia for the first time since the 1941 Nationals, at Aspen, Colorado. This winter probably a Norwegian and a Swiss ski team will come to the United States to compete in our most important races, such as the Nationals, at Alta, Utah, the Alta Cup, and the Sun Valley Open.

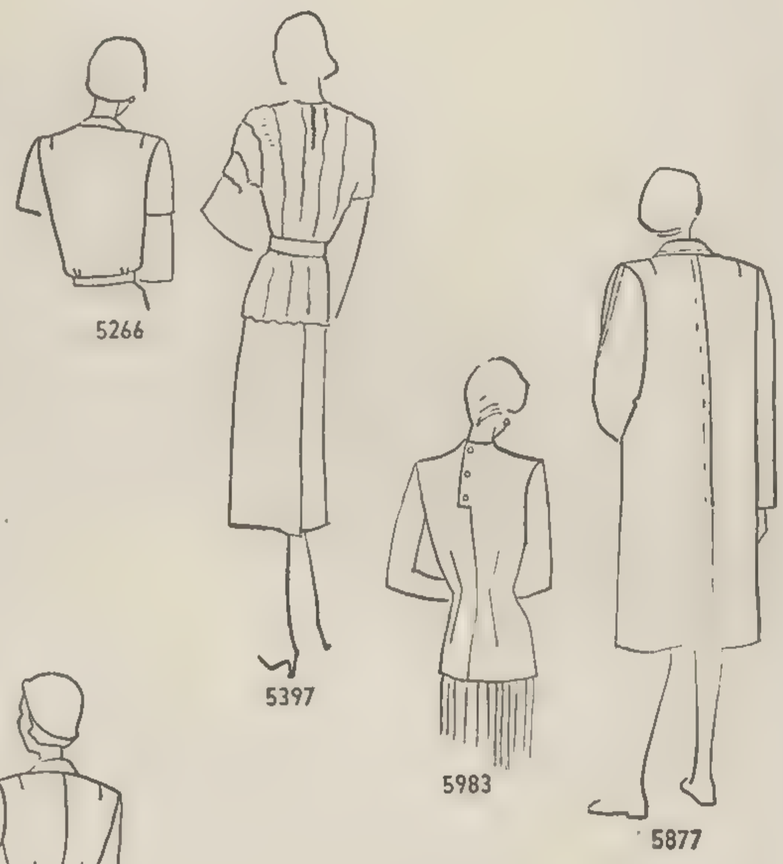
But skiing isn't only for racers. Go to any resort and what you will see is families—mother, father and the children, boys and girls on holidays, fathers with other fathers, like golf foursomes at a club. Mountains are big and generous. On their slopes there is room for everybody—a big slice of America having a wonderful time all together.

VOGUE DESIGNS FOR DRESSMAKING

HERE are some more things to make and to take travelling with you; and some more looks at the designs on page 136. The long-in-the-middle sweater is on the cover of the Eighth Edition of Vogue's Knitting Book. Make it from directions there, and wear it with a straight skirt under the overcoat. You might make the skirt of the same fabric as the coat, from Vogue Design No. 5397. To put a new look on the dress-suit add a tailored shirt, in chambray for instance, from Design No. 5266. Both the sweater and the shirt have the fine extra charms of looking right above your shorts, your slacks, and all your other skirts as well. And since the skirt, the sweater and the shirt are all about as basic as can be, you can make them in various materials and colours to fill the needs of your colour-scheme, your closet, and your itinerary.



SHIRT: "Easy-to-Make." Vogue Design No. 5266. Sizes 12 to 20 (30 to 38), 40. Skirt: "Easy-to-Make," No. 5397. 24 to 32 waist. Long blouse: No. 5983; sizes 12 to 20 (30 to 38.) Coat: No. 5877; sizes 12 to 20 (30 to 38), 40, 42, 44.



COAT: No. 5959; sizes 12 to 20 (30 to 38). Pleated skirt: No. 5982 for a 24 to 32 waist. Suit dress: "Easy-to-Make," No. 5816, sizes 12 to 20 (30 to 38), 40, 42.

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 152.

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THE LATIN AMERICAN LOOP

(Continued from page 110)

familiar big city furrow of concentration and irritation. Right in the middle of this madness sit three workmen minutely repairing the black and white mosaic of the sidewalk as if they were in a mediæval monastery. It's a temptation to spend every morning on the beach, only ten minutes from the heart of the city, but not to the exclusion of shopping for beryls or tourmalines or seeing the Tijuca Forest. Or driving up to the earthen-pink Emperor's Summer Palace in Petropolis.

By day, the clothes one finds most useful in Rio, from April to November, are a tropical worsted suit, jersey and crêpe dresses. After five the Latin American uniform is a good little black dress (black is seldom worn earlier), a beautiful hat and important jewels. The ladies adore extravagant hats. One is very hat-conscious while with them. Switch-act accessories will help immeasurably the party side of your life. To the little black dress add a Chinese red shawl, or a yellow taffeta, button-on, bustle-front apron, or a black lace overskirt. Weighing little in pounds, these mean much in beauty, effect, and relief from monotony. Very few evening clothes are worn now while the gambling casinos are closed. One real evening dress is necessary for a possible special party; an alternate long skirt for a short black suit is an excellent precaution. A fur jacket is needed at night, a bit of fur to tuck in the neck of a suit occasionally by day, an overcoat only for motoring in the mountains.

Letters of introduction are enormously important. A calling card, on which you write the name of your hotel, goes in with a letter before you mail it. If the letter takes effect, you may be invited to a handsome large house for luncheon, or a tiny elegant apartment for cocktails. You may meet many new friends, have many more invitations to dinners, buffet suppers, formal teas and heavenly evenings in nightclubs and boites, for Brazilian hospitality is no myth. (The resilient lilt of a room full of Brazilians dancing the samba is a rhythm that lingers long after one has left the country.) Be sure to say thank you with flowers promptly the next morning. (If you get into a whirl of parties, your flower bill may average twenty-five dollars a day.) And no ordinary dozen of loose roses will do.

After the irregular, wildly beautiful Rio, there is something comforting, on the flight south, in the neat orderly fields of São Paulo, industrial and commercial heartland of Brazil; something saddening in the change from red earth to grey over Uruguay.

In the Argentine

Buenos Aires, wheat and meat famous capital of the Argentine, is cooler than Rio, less tropical and, in July and August, more like Los Angeles in mid-winter. One day will call for a wool suit with a piece of fur, the next, an overcoat tossed over shoulders, the next, that overcoat buttoned up to the chin to keep out the chill and touch of rain in the air. Many women feel they must have a big fur coat in this most southern city on the circuit, but then they have to carry it through the tropics, too. An excellent asset would be a fur-trimmed winter suit, if it could work into the fifty-five pounds without sacrificing something urgent.

The Argentinian woman's seal of elegance is a pristine, hand-made white blouse with a jewel at the neck. The longing to adopt this look upon arrival leads one to the shops, and shopping in Buenos Aires is a career in itself. There are so many of them. So many are tiny, and beyond the Calle Florida, scattered. All are tempting. Inexpensive blouses, slips, nightgowns, bedjackets, covered with unbelievable handwork of the sort we haven't seen in quantity since before the war, are shown abundantly in shop windows. Friends tell you over teacups of the hidden made-to-order salons where one can be measured and have these things divinely fitted and designed to one's taste. Of the leather things for which the Argentine is famous, one learns that most of the best gloves are exported to the United States. However, the careful purchase of a really good crocodile handbag, the best possible souvenir, is one of the high points of the whole trip.

Again one finds the women very hat conscious. You'll wear a hat for tea, cocktails and dinner if, for example, you're dining at La Cabaña, the big informal wood-panelled steak house where the best steak in the world is served. Or at the Alvear Hotel's Grill, like the Colony in New York.

Cross your fingers and hope you are taken to the opera for a "gala." It may be the only time you see Buenos Aires in full evening clothes, the only chance you'll have to wear the beautiful evening dress carefully packed at the bottom of the big suitcase. Make sure to go to the Chanteclair, a dive of a nightclub where you will see the impeccable footwork, the untense reserve of genuine Argentine tango.

If you're invited to the country, to someone's *estancia*—where you'll see the prize-winning beef on the hoof, and perhaps a French château—dress as you would for the country at home. You packed one pair of country shoes for this moment. You brought the wool shirt and sports gloves that will transform your tweed or flannel suit, and your big beautiful overcoat (see page 99) is as right on the pampa as it is in town.

Leaving Buenos Aires for Santiago on the west coast, capital of Chile, wear a warm jersey shirt, the heaviest of your suits. Over the Andes be sure to sit next to the window in the plane. Out of Mendoza, at the foothills, you begin climbing up between jagged peaks, dangerously close, it seems. The mountains grow more barren, more devoid of life, vegetation. The plane drops every so often in an airless pocket. Still it climbs higher and higher and you take a long breath of oxygen from the tube at your side. The mountainous surface below becomes sheer rock, brown and copper-coloured, shading in places like turning leaves from banana-yellow to sumac-red. Now there's snow, more and more of it un-

(Continued on page 151)

THE LATIN AMERICAN LOOP

(Continued from page 150)

til everything is white. You can barely see Christ of the Andes so far below, tiny in comparison to the authority of Christ the Redeemer guarding over the city of Rio. Presently the highest peaks have passed; quickly you drop down.

You're in Chile now, remembering Switzerland, and as you descend into the valley, something of Italy too. The mountains behind you turn softly pink as the sun goes down. The countryside radiates peace, tranquillity. You relax and begin to realize that Chile is a country to fall in love with. The city of Santiago is smaller and a little less formal than Buenos Aires, with more of the bow-and-a-veil mood instead of forever a hat. Favourite spot at tea time is the Hotel Crillon. In the evening at the Casanova you'll dance, or huddle, as at El Morocco. Follow the Argentinian *estancia* formula for what to wear to a *funda*, or one of the famous wineries out in the country. And though it may be sunny and mild when you set forth, *take your topcoat.* The temperature drops with the sun.

Between Santiago and Lima, coming up the west coast, drop down in Arequipa for a couple of days of introduction to Peru. A high-altitude oasis, it nestles in the barren Andes. Pottery-pink and yellow houses accent a tropical green valley. The air bubbles; the strong mountain sun of the day, the clear, early-to-bed Arizona nights guarantee to put a polish on your health. Peru, somehow, is a country where time doesn't fly, where clocks move a quarter as fast as you expect them to. It's as if there were unused white space between the hours, giving scope to introspection.

Lima Loves her History

Most Spanish of the Latin-American cities, Lima respects tradition. Balconies hang from villas and town houses alike. Social life centres in the home, and in the gardens among flowers called White Bells and Golden Shower (the colour of goldfish). A half hour drive into the mountains quickly brings sun and the suburbs of Chosica and Los Angeles. Churches, monasteries, museums, all attest to the fact that there is more history preserved per square mile (this is true, in fact, of all Peru) than in practically all the rest of the Americas put together.

Lima, in the wintertime, never sees the sun. The green city, day after day, is wrapped in rolls of fog. It is extremely damp all the time, and in the early evening moisture hangs suspended but does not fall. It isn't really rain at all. On arrival, unpack only those clothes needed. Close the closet door to keep out dampness. Even then, everything will hang out as wonderfully as if it had been steamed. (Here a clothes-argument for seeing the continent clock-wise becomes evident. Counter-clock it, and find in Rio remnants of Peruvian dampness in the wilted ostrich on a hat.)

The contrast between the chill of a five A.M. departure out of Lima with the fever heat of an arrival in Balboa at the end of that same day. The red earth in Panama echoes Brazil. Balboa and Cristobal, Panama City and Colón. Which side of the street is Canal Zone, which side Republic of Panama, why Atlantic is west, Pacific east, all disorient one geographically, but the tropics are no place for mental gymnastics. One thought is inescapable. Each of these South American countries has a character, a mood, a rhythm, a language, even a smell of its own. The Argentine is as different from Brazil as our middle west is from Mongolia. Chile as different as Denmark from either one of them.

Wardrobe for South American Winter

From now until April, collect clothes carefully. Your well-thought-out winter wardrobe will provide a nucleus for fifty-five pound Latin-American travel, April to November. Clothes that have been worn a time or two are safest to travel with anyway.

A taffeta petticoat will keep your skirts from sitting out. A comfortable girdle is best for travelling. Carry a white scarf in your bag and extra gloves. (Suède ones to put on when you land in a cooler city, white cotton ones for a hotter city.)

Learn to do things with your hair. When you're not wearing a hat, your head should be as notable as if you were wearing one, and the apt placement of a jewel or a bow can mean the difference between an ingenue or woman-of-the-world effect. Know which you want, when.

Shantung suit for tropical travel
Fur jacket for evenings
Black cloth overcoat
Fur scarf or stole that looks well with overcoat and suits
Three wool suits: one tropical worsted, one flannel, one tweed
Wool jersey dress
Crêpe dress, beige or light-coloured, for warm days, especially in Rio
Sleeveless tropical dress for dinner around the equator
Three (minimum) dresses or suits for five o'clock life; black or navy-blue, taupe or brown. Made of crêpe, satin, silk-jersey or taffeta. One should be a suit, or a two-piece dress with an alternate long skirt
Fur-trimmed winter suit
No limit on hats. At least one tailored hat for lunch
One full evening dress
Your best jewels
Switch-act accessories
Two bathing suits
Beach coat and shoes
Blouses, tailored and soft
Wool jersey shirt or warm sweater
Travel bag
Bag for shopping (or wait and buy it in Buenos Aires)
Cocktail, dinner, and evening bag
Scarves
Travel shoes (calf pumps with leather heels are ideal)
Tropical flat sandals
Country brogues or moccasins
Black suède afternoon shoes
Dancing sandals
Town gloves, country gloves, evening gloves. Plenty of washable whites
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WEST INDIES SCRAPBOOK

(Continued from page 133)

IN THE CROWDED ST. JOHN MARKET PLACE

Because of hurricanes, there is never any glass in West Indies windows but all the houses have heavy wooden shutters hooked back against the outside walls....Life here is a lazy, lotus eating existence full of hot sun, the salt taste of the sea, the heavy scent of tropical flowers. Great painted butterflies tremble on almost every bloom and hummingbirds keep up a constant drone. Behind it all is the ceaseless murmur of the waves like the accompaniment of a song....

Magen's Bay is one of the loveliest of the bathing beaches. Coming to it by land, the road winds along the shore high above the sea until suddenly it reaches the summit. Below is the heart shaped sweep of the bay, a stupendous panorama of the Virgin Islands. On the very crest of the hill, like the crow's nest of a ship, is a stone bench called Drake's Seat. Here, they say, Drake sat, and looking out over the wide expanse of ocean, planned his naval campaigns....If you feel energetic you can ride, play tennis or fish. Fish for tarpon, sailfish, tuna. Or go fish-spearing, a great sport for a good swimmer. Swimming under water with tight fitting goggles to protect your eyes, and a spear-gun around your neck, you stalk your prey. The fish are blue, and red, and purple against the sea bed. When you are ten or fifteen feet away you pull the trigger, which releases a spear attached to a fine line; then hurriedly you surface and pull the fish up after you....

The launch that makes the trip over to St. John—the smallest of the three islands—belongs to the Grand Hotel. It starts from a little bay about eight miles from Charlotte Amalie and the sea trip is only half an hour. The launch wiggles its way between a host of islands that all look deserted. Most of them are heavily wooded and fringed with narrow, snow white beaches. Here and there is a tall palm tree, looking like a bunch of green ostrich feathers tied to a mast. The first stop is Cruz Bay, where the Governor lives in a charming old house overhanging the sea, then around the headland into Caneel Bay. Almost the only way to explore this island is on horseback. There are no roads, only trails. From the hills, the sea far below is emerald green, splotched and streaked with darker green like malachite, and floating on it are lots of little islands, flat as lily-pads on a pond. Here and there you come upon the ruins of big sugar plantations—spacious, beautifully proportioned houses, with cool arched galleries running their length. Two hundred years or more before the great slave uprising in which every plantation on the island was burned and looted, these were the homes of the rich Danish sugar planters. Sugar and rum were exported from the islands and ships from all over the world sailed in and out of these ports. They brought in their holds, silver from England, delicate porcelain and fine wines from France, linen from Ireland, carpets and rich hangings from the east. As I passed these roofless houses, with their windows like blind eyes, I liked to think of them as they once were. Of the great bustle in their stone kitchens, of ovens full of pies, of huge joints roasting, kegs of rich brown rum in the cellars, acres of green cane under the hot sun, and sailing ships in the harbour loaded to the waterline. Today nothing is left of the houses except their walls. Trailing vines hang from the galleries, tall trees grow within the walls lifting their arms above the level of the roof. And the harbour is empty....

St. Croix, the largest of the Virgin Islands, is thirty minutes by air from St. Thomas. It is slightly less hilly with wider areas of flat cultivated land. Long straight roads cut the flat land into rough squares that are a reminder of the days when the island was divided into grants. It looks very Dutch, particularly Christiansted and Frederiksted, the only two towns of any size. The Dutch architecture is intermingled with Danish which shows in the deep pottery-red coloured forts; in the graceful curving stairways of weathered pastel plaster leading to the entrances of many of the houses; in the squat, conical towers of the sugar mills. Christiansted, the capital and the governor's official residence, is a sleepy little town, full of forgotten charm. The narrow streets run between cloistered sidewalks. The shops hide their identity behind shuttered doors. There are no hotels, but a pension that is quite famous. If you did not know where to find it you would never suspect its existence, for you enter it through a courtyard hidden behind heavy wooden doors. The big, high-ceilinged rooms are filled with magnificent antique furniture, a collector's delight. Meals are served at a table so long that it sags in the middle and everyone of importance that has ever visited the Virgin Islands has eaten at it....

Although Antigua is only a short run southeast of St. Thomas it is infinitely more tropical looking. There are more palm trees; houses and warehouses are a weathered cream colour with only a splash of the ubiquitous

(Continued on page 153)

WEST INDIES SCRAPBOOK

(Continued from page 152)

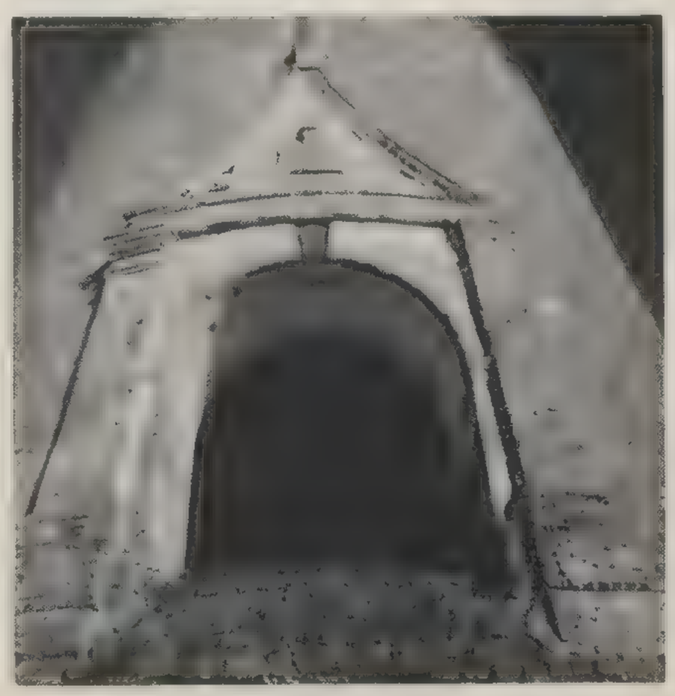
THE GOVERNOR'S HOUSE BY THE SEA

pink or washed-out blue. A British possession, Antigua is extraordinarily English in atmosphere in spite of being the perfect backdrop for a beachcomber. You find English accents, great politeness, an air of officialdom, and most important of all—cricket.... If you leave Antigua in the morning, by late afternoon of the following day the tiny island of Montserrat is sighted. Its hills rise steeply out of the sea and it is one of the few smaller islands in this group that has streams on it. The inhabitants speak with an Irish brogue, a relic of the seventeenth century when Montserrat was populated almost entirely by Irish....

Trinidad is almost square with its two western corners jutting out toward Venezuela. The harbour of Port of Spain is a conglomerate mass of shipping, sailboats rubbing elbows with spotless cruise steamers. On the wharves people of every nationality jostle one another. English, American, Spanish, Portuguese, Negroes, Chinese, and Hindus. One third of the population of Trinidad is Hindu, the white of the men's dhotis and the bright saris worn by the women giving an oriental flavour to the crowded streets. Back of the harbour lies the town of Port of Spain, a little like Marseilles and Tunis with a touch of the English provincial town thrown in. On Frederick Street which is the main shopping centre, stores selling excellent wares elbow Indian bazaars and native markets. Cars dodge donkey carts loaded with fresh coconuts. The drivers slash open the thick green rind with long knives so that you can drink the milk....As in most English colonies, sports play an important role in the life of the island. Because of the heat, work starts early and ends early so there is time for fishing, tennis, and golf in the cool of the evening....About twenty miles northeast of Trinidad is Tobago, supposedly the little island Daniel Defoe described in Robinson Crusoe. There are no hotels, only two unpretentious little pensions with limited accommodations....

Barbados is very different from the other West Indian islands. It is flatter, more flourishing and surprisingly enough one of the most closely populated areas in the world. Bridgetown, the capital, is beautifully clean and well kept. Everything is very orderly, even the street traffic which is directed by coal-black policemen in dazzlingly white uniforms and sun helmets standing on black and white tubs. Excellent roads run all over the island and at almost every turn are picturesque groups of natives. In the villages the houses are smothered in bougainvillea, jasmine, and scarlet flowered immortelles. On the island of Barbados, the natives call the immortelle the Devil's tree after a local legend which claims that before the Crucifixion of Christ it bore white flowers but ever since, its blooms have been red. The Barbados women carry everything on their heads. They walk along with great flat baskets of fruit or flowers, bring home their week's supplies from market or deliver the washing wrapped in a snow-white, lace-edged cloth. Sometimes their loads would make an able-bodied man flinch, yet they walk superbly, with a lovely swinging gait....

Dominica, the largest of the Leeward Islands, is also the most mountainous, and unlike the other islands is seamed with rivers. It is extremely wild and although there are a certain number of good roads, great portions of it can be explored only on horseback. Boats cannot dock at Roseau but lie out in the roadstead and passengers are taken off in large size rowboats. Handled by a couple of coal black native boys pulling at the oars, they arrive by the dozen as soon as a ship anchors. These boats have wonderfully pretentious names painted on them in large black letters, *Churchill*, *President Roosevelt*, *Queen Mary* and even more ironically, *Prosperity*. There is tremendous competition among their owners to take passengers ashore, each boy picking a likely looking client at the ship's rail and addressing a flood of conversation at him in the strange sing-song Oxford English of the West Indian native. "He-ah mastah, let Prosperity take you ashore"..."Mistress, mis-tress, Mistah Churchill waits for you mis-tress."



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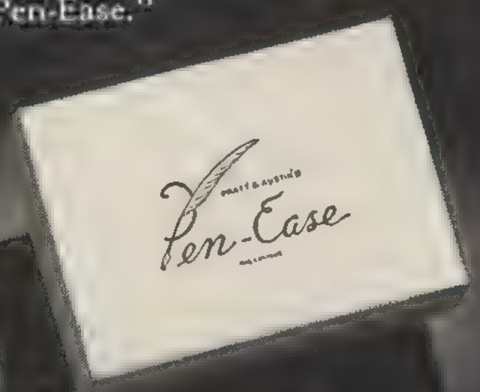

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SMALL DINNERS

(Continued from page 134)

have a mob all at once. Have a few friends at a time and often. Then everyone will have a good time and you can sit down and relax at the very nicest time of the day to relax in. Then you can serve some of the best things of all, which, unfortunately, are often of the slightly messy type that is perilous in a crowd—bowls of sour cream with chives and a great platter of potato chips to dip into the cream, open tomato sandwiches than which there is nothing more refreshing or more difficult to eat daintily. If your group is small, a remark made by the servant of someone who often gave large cocktail parties will not apply: "I don't mind it while it goes on," she said, "but how I hate all that stomped-on food afterwards."

Or serve your guests thin slices of bread with a piece of turkey dotted with freshly-ground black pepper...or open tongue sandwiches...or water cress rolled up in slices of bread spread with sweet butter...or freshly fried, tiny cod fish cakes on tooth picks... or a big bowl of shrimp in company with a big bowl of cream mayonnaise.

The Buffet Problem

The buffet meal poses another social problem, whether it is luncheon, dinner, or supper. If you are going to have a buffet be sure it is seated. As at all other parties, there will be some women more attractive than others. So if the group is not seated the attractive woman inevitably will be found at a table with three men, while just across the room three quinces will be grabbing nervously and often vainly at every passing male. There must be exceptions to this rule, of course. Few of us, in these days, have houses big enough, servants enough, or table linen, silverware, water crystal or small tables enough to seat large numbers of people. And there are occasions when we find ourselves engaged to feed two-score or even more. Then it is best to let the guests fend for themselves. Ask about a dozen of your male guests to do the serving; otherwise, you will have a weary cafeteria line or a hideous jam all crammed about the serving table while the hostess with shaking hand tries to dish out for a dozen people at once.

The worst thing about buffets is hot and cold foods heaped on one plate—the curry sauce diluted by French dressing—the shrimps growing cold while the turkey is getting lukewarm. The most enjoyable, whether it is seated or not, is the hot dishes served first, and, after these have been removed, the cold dishes added. (While the guests are eating, one servant can clear away and bring on dessert.)

Buffet Party—Town

New Orleans Gumbo with Rice
Cold Rare Roast Beef with Horseradish Sauce
Avocado Pear Salad with Chives
French Bread
Chocolate Cream Puffs

Buffet Party—Country

Cold Lobster with Water Cress and Tomatoes
Corned Beef Hash
Spinach Timbales filled with Mushrooms
English Muffins
Grandmother's Apple Cake

But luncheons (which are rare now except on Saturdays and Sundays) and dinners are the best fun for your friends and you. (You are included because if they are not fun for you, your guests won't enjoy themselves either.)

Remember that a day out of doors in the country, gardening, hunting, swimming, or taking a long walk across autumn-painted mountains, calls for one kind of food. The end of a hectic day in town, another. But the setting and the food should compare to your background, whatever it is. A very few courses and plenty of each is my Golden Rule for planning parties. Here are four menus that I have found successful; also some of my favourite recipes.

Town Luncheon

Cheese Omelet
Lima Beans
Cold Turkey
Seedless grape salad with cream mayonnaise dressing
Popovers
Baked Oranges and Cocoa Kisses

Town Dinner

Cold lump crab meat with cucumbers, sour cream dressing with chives
Chicken in the casserole
Tiny hot biscuits
*Sherry Fluff—Pastry Cookies

Country Luncheon

*Brown oysters Hobcaw
*Sweet ham loaf
Corn Meal Soufflé
Cold Slaw
Melon Balls with mint leaves and a dash of Crème de Menthe

Country Dinner

Oyster Stew
Pot Roast with Vegetables
Green Salad
*Chocolate Fluff and Cookies

Mrs. Alex Thomson, Woodbury, Connecticut.

Chocolate Fluff

Beat whites of four eggs. Beat yolks of four eggs—add ½ cupful of sugar and a pinch of salt. Add two squares of melted Baker's chocolate and one envelope of gelatin dissolved in ¼ cupful of cold water. Add ½ cupful of boiling water and then fold in the beaten whites of eggs.

Sherry Fluff

Put yolks of four eggs in top of double boiler and heat well. Add ¾ cupful sherry and ½ cupful sugar and a pinch of salt. Add one package of gelatin dissolved in ¼ cupful of cold water. Put over boiling water and beat with egg beater until thick and fluffy. Fold in whites of four well beaten eggs.

Mrs. Chester D. Shepard, Menasha, Wisconsin.

Sweet Ham Loaf

2 pounds ground cured ham
1½ pounds ground pork
2 beaten eggs
1 cupful of milk
1 cupful bread or cracker crumbs
Salt and pepper to taste
Add to ground meat, eggs, milk, crumbs and mix very well.
Bake 2 hours, basting with sauce—over 400°.

Sauce:

1½ cupfuls brown sugar
1 tablespoonful mustard
½ cupful vinegar
½ cupful water

Julia—Cook for Bernard M. Baruch, Hobcaw Barony, Georgetown, S. C.

Browned Oysters

Drain off juice into dish so that oysters are dry. Put oysters into pan on stove and heat until ends curl. Make mushroom sauce:

Mushroom Sauce—Clear:

1 teaspoonful Worcestershire sauce
Maggi seasoning—a dash
1 tablespoonful Chinese sauce
Add dash of Kitchen Bouquet—and paprika. Add this to oyster juice. Pour this over oysters—turn over a couple of times and serve on toasted, buttered, French bread.

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ITALIAN FASHION

(Continued from page 119)

Hats seem to be a war casualty in Italy. Although Gautrrom and Canessa in Rome design hats of grace and elegance, we saw only bareheaded women, night and day. Transportation is certainly one reason for this: hats would be crushed in trolleys, mangled in buses, blown off in jeeps, and deeply resented in the minuscule cars that prevail in Italy now; and the woman who has access to cars is rare and lucky. The air of a woman drinking vermouth at Doney's, lunching at 57, or dining at the Capriccio in Rome is, then, a casual one, played down rather than up. The only things played up are the feet, always decoratively exposed, and the pompadour which certain Roman ladies still affect—smooth and circular and hard. The smart coiffures were the three-inch haircuts, brushed up in a seemingly careless but actually expert way.

Aside from the beauty of Italian silks, perhaps a major Italian fashion contribution (certainly for summer) is the washable evening gown of great elegance. The one photographed, by Carradori of Rome, is typical—heavy white cotton with mauve appliquéd flowers. The workmanship in such dresses is breath-taking, disguising their practicality but in no way diminishing it.

Florence, too, is responsible for accessory news; the bucket bag of Gucci's, and Ferragamo's cavalier boot. (Vogue—November 15). You see the bag and copies of it everywhere—a fine, sturdy job of dark natural leather, with a leather strap and latch to thread through the big holes and a long strap for the shoulder. Gucci's is supplied, incidentally, by two master leather designers of Florence, Scuri and Lamperi. Ferragamo's boot is only one of the several handsome inventions, but certainly the most sensational. Very handsome in a conservative way is his adaptation of the officer's tan calf-boot, with a narrow strap and buckle enclosing the overlapping vamp. Ferragamo has also concocted an Oxford (Vogue—November 15) made, of all things, out of dusty pink fish-skin. It looks scaly and fragile, but he claims it is strong. His evening sandals have, as usual, great delicacy coupled with architectural balance. Ferragamo, incidentally, was able to return to the manufacture of fine shoes only eight months ago, after the usual vicissitudes of war and occupation.

A very new smart accessory shop called Violy, in Florence, has brought out an extraordinary umbrella which should make news. Its patented name is Pic, and when it is folded it looks like a very handsome chubby foot-long baton with a leather or ivory or plastic knob. The trick is that the spokes fold back on themselves at the halfway mark. When you slip off the cover, Pic looks rather like a hanging bat. With a few movements, the spokes snap into position, the handle pulls out and you have a full-sized, pure silk umbrella that means business. It costs anywhere from 2,200 to 3,200 lira (about 7 to 10 dollars) and is made both for men and women.

Bellini's, in Florence, has the cream of Italian underwear, sensational in the quality of the silks (mostly flowered or patterned) and in the infinitude of handwork bestowed on it. The prices, too, are sensational, ranging from $15 handkerchiefs to $150 nightgown sets, but there seem to be plenty of women left who can afford them.

The Roman accessory field has recently been brightened by a new shop in an old palace on the Via Condotti, called "Fantasia." The clothes end of the shop (it has household things, too) is run by an up and coming blonde called Dolores Zingone, and her flair is evident in everything from her coloured suède, bare-toed sandals with leaf-shaped sections along the vamp, to a new kind of bulky espadrille with crocheted soles. Her white cotton playsuits with eyelet embroidery are especially good and fresh—little-girlish but in no way innocent.

In the same category, though not quite so adventurous, is an accessory shop in the Via Veneto called "La Boutique" and run by an alert and competent young woman called Sciarra. This is typical of Italian specialty shops in that it is four flights up, has no name on the door and no other signs of existence. Italians do not believe in advertising. You either know a place or you don't, and it's just tough luck if you don't.

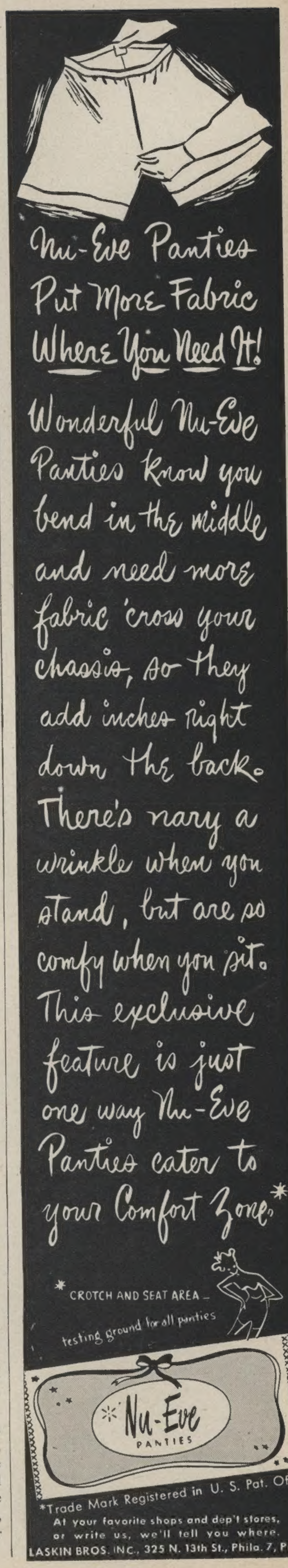
Gabriellasport and Fontana are the two most popular dressmakers in Rome, both run by aristocratic women who have found it necessary to work and expedient to keep an eye on the export trade. Countess Gabriella di Robilant is the presiding spirit of the former, Princess Irene Galitzine of the latter, and both have the conspicuous assets of personal attractiveness and social position. Roman houses, the former is noteworthy for its hand-worked cottons, the latter for the cut of a Chinese-embroidered evening coat (the photograph shows that it's not what you'd think from this rather alarming description).

The price range in these houses—and indeed throughout Italy—hovered around 30,000 lire ($100 or so) for a day dress and 60,000 lire for an evening gown, although the *prix* is by no means *fixe*, and can be modified in relation to the amount bought or the fidelity of the customer. Certainly, the prices are far lower than in Paris.

It was in Milan that we found what is known as the "dean" of Italian fashion; and after a glance at Ventura's clothes it was not hard to see why. Here again French influence, notably that of Alix, was in constant and beautiful evidence in the intricately draped and moulded jerseys, long and short. But there is an authority and discretion in all of Ventura's models that makes them superior and desirable.

"Biki" ranked next to Ventura in Milan as a popular designer. Vanna, another good house, showed some good simple playsuits, crisp and well-cut. Italian design as a whole excels in these and in bathing-suits, which seem to do wonderful things for

(Continued on page 156)



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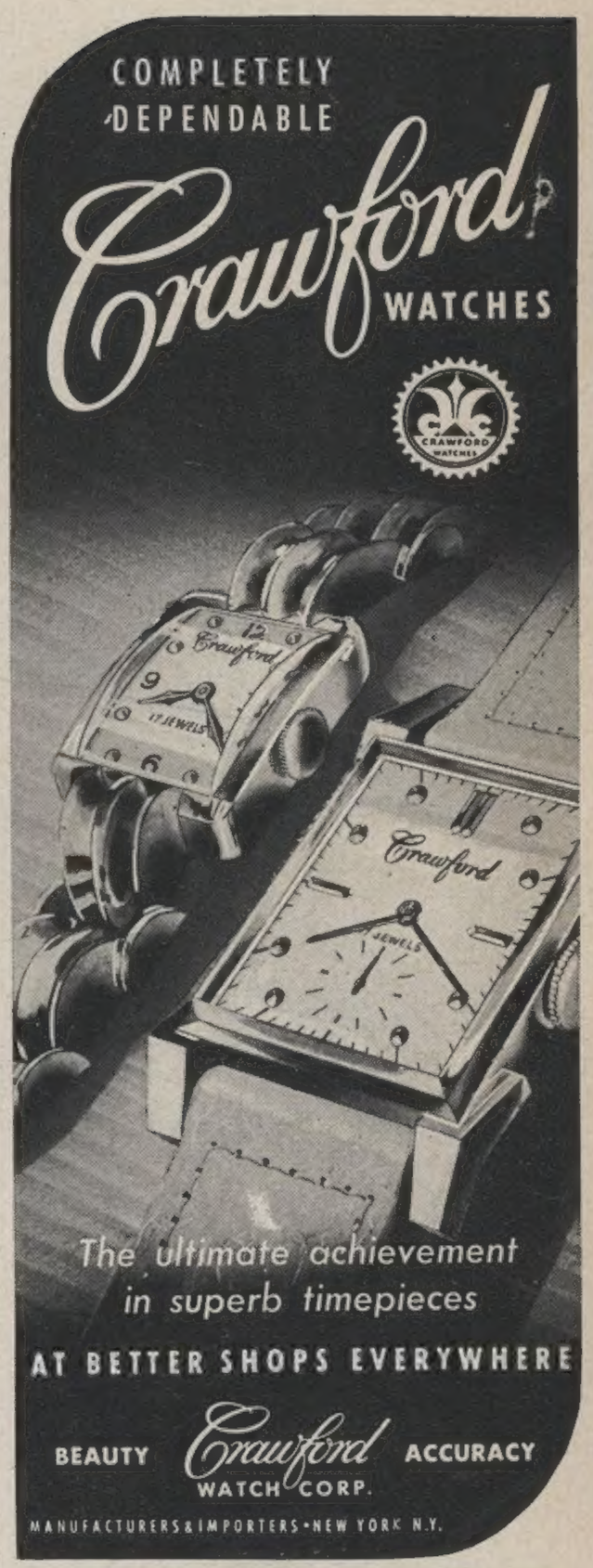

ITALIAN FASHION

(Continued from page 155)

the figure. This may be largely due to the fact that the suits are knitted to specification.

The real fashion news in Milan are the prints of Fornasetti, a young artist whose range of talents extends from lithography, painting, typography, colour printing, and illustration, to the ebullient fantasies he prints, by hand, on beach clothes and scarfs. It was Fornasetti who designed the La Scala scarfs in celebration of Toscanini's return and for the restoration fund—an adept photomontage of the Scala façade, opera programs, scores, and instruments. His present retail outlet in Milan is a shop called "*Tico Tico*," and he also sells through *La Boutique* in Rome, and it shouldn't be long before New York can snatch at his work.

Many of the alluring printed silks you see around—the regular machine-made ones—come from a fabric firm called Toninelli, in Milan. Unlike the general taste, they play with somber, subtle shades and patterns which are mysterious and evocative from a distance.

Italy has, in summation, everything necessary to a vital and original fashion industry: talent, fabric, and beautiful women. With post-war easing of materials and labour, and more expert direction, Italian clothes should command a distinguished audience.

LONDON

(Continued from page 115)

clubs becomes imperative. There are five or six good ones: the Embassy, the Astor, the Milroy, the Orchid Room, Churchill's, and the Four Hundred are still the best and the most famous. Only as a member may one join the small set of people who can stay up and dance until early morning. The ritual of becoming a member is more or less conditioned by introduction and the cut of your clothes. In these clubs gin and Scotch cost from fifteen to twenty-five dollars a bottle—one buys one's own bottle which is marked and guarded until one's next visit.

These sanctuaries are often in a basement. There is no sign to indicate the entrance, just a doorman to open the car door. Inside there are one or two receptionists wearing tails, who check the membership card and take the entrance fee. Inside everything is very elegant, very subdued and dark. The better the place, the darker it is and the more uninhibited the crowded dancing. The music runs enormously to sambas and rhumbas—when it doesn't, it is pretty apt to be American songs, played at the double. Almost everyone dresses and many of the men are still in uniform, sporting the moustaches which became the fashion among so many RAF officers during the war. The atmosphere is very like that in good night clubs everywhere. In London, however, the secluded elegance may have a stronger effect because it is set against the dim and eerie streets and the war-fatigued life in general, where gaiety and relaxation are still rare.

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